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IN PUTIN'S RUSSIA, THE G20 PROTESTS YOU

OBAMA RUNS INTO SUMMIT OPPOSITION FROM RUSSIA, CHINA AND EVEN THE EU ON HIS CALL FOR MILITARY ACTION IN SYRIA PAGE 10

Subway may take 10 years

At this rate, Elon Musk's hyperloop may be built before Toronto's much-ballyhooed Scarborough line PAGE 2

Frosh-week fracas

Student union president won't step down despite admitting he participated in pro-rape chants at Halifax's St. Mary's University PAGE 14

What's all that racket?

Tennis champ Andy Murray screams and mangles the frame of his racket after a surprising loss at the U.S. Open PAGE 32

NEWS WORTH SHARING.

OMB approves illegal home reno

Harbord Village area. Toronto family fought rulings for more than 7 years before finally scoring a win

After a seven-year court odyssey and series of hit-and-miss legal arguments, a Toronto family has won the right to keep an illegal addition on their home.

The battle between Shih and Yang Tseng and the city began in 2006, when the couple built a two-storey addition at the back of their Victorian home in Harbord Village. They constructed it without a building permit from the city.

The Tsengs said they didn't know they needed the permit. The city contended the family knew and pushed ahead despite that.

In July, after rejecting a long list of legal explanations, the Ontario Municipal Board allowed two "minor variances" to the addition, allowing it to stand as is.

This is the rare case in which a family has taken on several levels of bureaucracy and, faced with years of struggle, simply outlasted it. The family lost at several divisional courts, a committee-of-adjustment panel and an earlier OMB hearing, but continued to appeal.

At each stage, the Tsengs were ordered to demolish the addition.

But they fought on, led by Pauling Tseng, who is both a lawyer and the owner of her parents' home.

In the aftermath, no one appears happy.

Not the Tsengs.

"The city almost killed us," said Shih Tseng, 76. "We won the case, but we live in great fear of the city."

Nor the neighbourhood.

"This is such a piss-off after years of fighting this thing," said Rory "Gus" Sinclair, a former Harbord Village Residents' Association president.

Nor the politicians who got involved.

Trinity-Spadina Coun. Adam Vaughan said that the city won't be fighting the latest decision, as "too much time and money have been spent on this."

At the OMB hearing, Pauline Tseng was indefatigable in the face of legal rejection. Among her arguments were human-rights abuses and violations of the Charter of Rights and Freedoms.

In the end, the Tsengs argued under section 45(1) of the city's Planning Act that "contemplates the possibility of a minor variance" under the bylaw. TORSTAR NEWS SERVICE

OMG OMB

"This decision shows how useless the OMB is. They have opened the door to illegal construction.... Now, my goal is to destroy the OMB."

Trinity-Spadina Coun. Adam Vaughan

OH, SNAP! TIFF OPENER DOESN'T GO EASY ON JULIAN ASSANGE

Actress Alicia Vikander arrives at the premier for The Fifth Estate on Thursday to a throng of media from around the world. Bill Condon's dramatization of Julian Assange and WikiLeaks is the only movie at TIFF that has the distinction of being called "a massive propaganda attack" by its subject. More TIFF coverage on pages 8, 19-21, 24.

JASON MERRITT/GETTY IMAGES

NEWS 1

Scarborough subway? Don't hold your breath

Never-ending debate. Consultants' report says two-stop Danforth extension could be decade away

It would take 10 years to build the truncated Scarborough subway envisioned by Transportation Minister Glen Murray — and five years before shovels even go in the ground, says a Metrolinx consultants' report.

More than 40,000 daily Scarborough RT riders would spend at least three of those years relegated to buses while the $1.4-billion Danforth line extension is built to the Scarborough Town Centre.

Subway service would also be suspended between Warden and Kennedy for track work during a shorter, unspecified period, the report says.

But Murray said he is optimistic the project can be delivered much sooner.

He also suggested that stopping the subway at the Scarborough City Centre rather than continuing it to Sheppard Avenue, as city council had approved, makes more sense.

As far as TTC chair Karen Stintz is concerned, ending the line south of Sheppard is a key flaw in Murray's plan. It means the subway wouldn't connect directly to the coming Sheppard LRT.

Hedging his bets

"There's other cards that have to be played. The feds have to come in, or this thing could all fall apart."

Coun. Joe Mihevc, who supports the Scarborough subway

Murray, however, said "there's a very strong feeling that it doesn't make any sense to extend the subway past the Scarborough Town Centre. People are saying, 'You should really finish this now at the Scarborough Town Centre, because bus rapid transit and LRT make better sense from that point.'"

The Sheppard LRT and the still-unfunded downtown relief subway line are higher priorities, given ridership demand and congestion, he said.

TTC CEO Andy Byford has said the proposed route along the SRT pathway is "at the very limit of the design tolerance for a subway," and requires far more engineering work.

Murray says his proposal, which would be completely funded by the province, touches on two "priority" neighbourhoods, compared with just one in the TTC's subway alignment.

The SRT was originally to be replaced with a seven-station, 10-kilometre LRT that would open in 2020, but council has since backed out of its agreement with Metrolinx.

Although Murray's announcement suggested there would be only a single station between Kennedy and the Scarborough City Centre, the consultants' report touches on all the existing SRT stations.

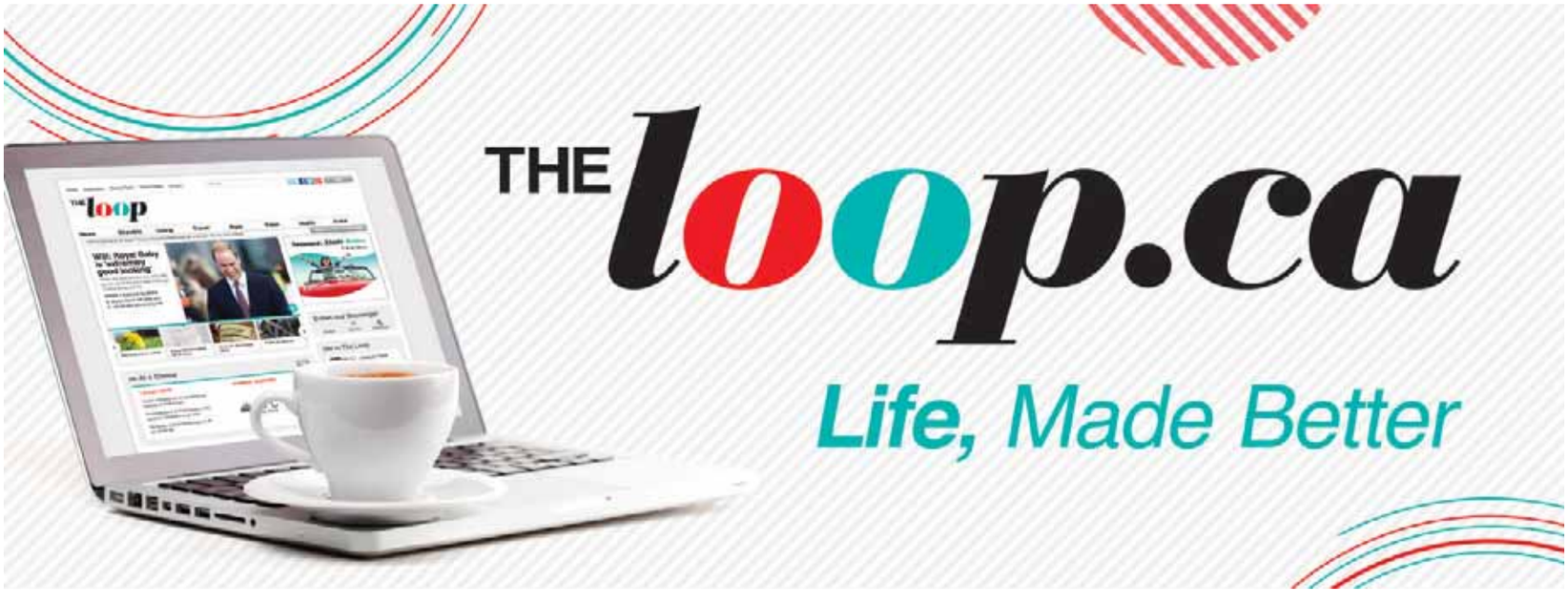
It suggests that stops at Centennial College and Sheppard Avenue East would be viable. But Midland and Ellesmere have low ridership and few transit connections.

Murray has said that Centennial students, who mostly travel from the east, would be better served by Durham Region's Pulse bus rapid transit.

TORSTAR NEWS SERVICE

Not just another cute face

Four-week-old Nellie, the newest addition to the African Lion Safari's elephant herd, makes her public debut on Thursday at the Flamborough park. The 309-pound baby is the daughter of Natasha and Johnson and is the first naturally born Canadian elephant. Nellie was born after a 21-month pregnancy, bringing the herd to an even dozen. Her birth is an important achievement for the Safari's Asian elephant breeding program, which elephant superintendent Charlie Gray says is among the world's most successful. Asian elephants are an endangered species, with only 35,000 left in the world. TORSTAR NEWS SERVICE



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What's good for the agent is terrible for the gander

A cyclist rides by condo buildings in the Liberty Village neighbourhood. It's been a surprisingly hot summer for real estate across the GTA, with sales up 21 per cent in August over a year earlier, according to figures released by the Toronto Real Estate Board Thursday. In Toronto's beleaguered condo sector, sales were up 20.1 per cent across the GTA and prices climbed by 3.7 per cent year over year — both in defiance of naysayers who have been anticipating a market crash. CARLOS OSORIO/TORSTAR NEWS SERVICE

Rooming-house case heads to court

Scarborough. Operators of home charged with housing 11 students apply to convert it to a two-family unit

Three people charged with operating an illegal rooming house near the University of Toronto Scarborough are set to appear in court Friday, but the house in question is already on its way to becoming a two-family home.

The charges were laid in February, when Municipal Licensing and Standards (MLS) discovered 11 people crammed into a single-family house at 1280 Military Trail.

Since then, MLS reports, the landlord has applied to the city to convert the roughly 3,000-square-foot house into a two-family home.

The court date for Yixuan (Jessica) Wang, Meera Mahendran and Kumarasamy Kunanayaham is set for Sept. 6. Mahendran is charged with owning and operating the home and Kunanayaham is charged with misleading inspectors. Neither party could be reached for comment.

Joe Luzi, a manager with investigator services at MLS, said that if they are convicted, the three could be fined up to $10,000. Across the city about 50 charges are laid each year concerning illegal rooming houses, Luzi said.

Wang, who is accused of arranging the leases, denies she operated an illegal rooming house. She would not comment on the specific charges but wanted to explain the dire housing situation in the neighbourhood.

As a former U of T Scarborough student — Wang said she graduated in 2010 with a degree in economics — she remembers knocking on doors near the campus to find a room to rent.

Housing shortage

There is a significant housing shortage surrounding the UTS neighbourhood.

- The residential neighbourhood is peppered with bungalows and townhouses, two-car garages and backyards — but no highrise buildings within walking distance.
- UTS has about 11,000 students, and just 765 of them live on-campus

Living in one of these single-family homes is a student's only option, Wang said. While she denies operating a rooming house, she said she thinks the city should be more focused on regulating them than prosecuting them.

"Otherwise, where do we go, where do we live?" she said.

TORSTAR NEWS SERVICE

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ANDY BYFORD
CEO
TORONTO TRANSIT COMMISSION

This week, I'd like to highlight the efforts of our janitorial teams across the TTC.

We call them janitors because, in addition to keeping our facilities and vehicles clean, they perform a range of other tasks, as I saw first-hand when I spent a day with the janitor division last year.

The TTC is making a big effort to drive up the cleanliness of our vehicles and stations. I would like to acknowledge the great work of our end-of-line cleaners at Finch and Kennedy subway stations. These are the employees who collect litter from subway trains after each round trip, every day. As well, we have teams of cleaners who remove literally tons of garbage from our buses and streetcars every night. Staff also deep-clean floors and other surfaces at all subway stations. This effort alone, in fact, is one of our 31 Customer Charter commitments.

And further improvement is coming. By November, all customer-facing janitors will be outfitted with practical, professional uniforms. These subway janitors have been assigned to the new station groups and have accountability for specific stations. And on buses, revised cleaning arrangements will roll out to all TTC garages following a successful trial at two bus locations.

You can help us keep the TTC cleaner, too, by using garbage receptacles found across the system or by taking litter with you when leaving a vehicle or station.

• I am delighted to report that Pape Station reopened on time following its recent 12-day closure to expedite station-modernization work. A great deal was achieved and the remaining work will be completed by the end of December in line with our Customer Charter promise. Thanks again to customers and local residents for their patience. The station looks great!

TTC'S ST CLAIR STREETCAR TURNS 100!

St. Clair Avenue is celebrating 100 years of history with many activities, including free rides on the TTC's PCC streetcar along St. Clair West, from Bathurst to Lansdowne. Time: noon to 4 p.m. on Sept. 14-15.

There's also a free tour of the TTC's Peter Witt streetcar on display at Oakwood Loop. Time: noon to 4 p.m. on Sept. 15. Hosted by the Wychwood Barns Community Association.

Details are available at www.atthebarns.org.

Pape Station

Pape Station opened with a new look last weekend after a two-week closure to finish floors, stairs, ceilings and the new bus waiting area. The full Pape Modernization Project, including landscaping, bus racks, an elevator and a second exit is expected to be completed by December.

TIFF AND TUFF 2013

King is closed from Duncan to John until 3 a.m. Sept. 9 for the Toronto International Film Festival. Only the 504 King streetcars will be allowed through, providing a front row seat to all the action! What's more, the Toronto Urban Film Festival is now playing and runs until Sept. 16. Customers can view the films on Pattison Onestop platform screens at most TTC stations.

THE KINDER WAY

Please help make TTC the kinder way by offering your seat to persons with disabilities, the elderly, expectant mothers or to anyone needing assistance. Thank you.

EMPLOYEE PROFILE

Name: Michael Catalano

Position: Metropass Discount Plan Office

Years of Service: 14

My colleagues and I are front line to customers visiting the TTC's head office. Our core business is enrolling customers for the Metropass Discount Plan, which rewards loyal customers who commit to buying Metropasses every month. In addition, we sell tickets, tokens, and novelty items like subway maps and vintage posters. I enjoy providing the highest level of customer service and assisting customers with their real needs. One example is a customer who was both hearing and speech impaired. When leaving the office, I took him down into the subway station, then up into the bus bay, and instructed the bus driver where the customer needed to go. This experience was rewarding both personally and professionally.

EVENTS

SEPT. 6:

- **Joel and Victoria Osteen at Air Canada Centre.** Subway to Union Station.

SEPT. 9:

- **WWE at Air Canada Centre.** Subway to Union Station.

SEPT. 10:

- **Queens of the Stone Age at Air Canada Centre.** Subway to Union Station.

SEPT. 10-15:

- **Toronto Blue Jays at Rogers Centre.** Subway to St Andrew Station, five-minute walk south.

SEPT. 11:

- **Toronto FC at BMO Field.** 511 Bathurst streetcar to Exhibition Place. For an accessible connection, the 509 Harbourfront replacement bus from Union Station.

SERVICE CHANGES

- **511 Bathurst** streetcars replaced by buses from Sept. 3 to Nov. 23 due to a City water main and TTC platform modification project.
- **504 King** and **503 Downtowner** streetcars diverting Parliament, Queen to route beginning Sept. 9 due to bridge repairs on King from River to Queen.
- Northbound **63-316 Ossington** buses diverting Dundas, Dufferin, College until November due to the closure of northbound Ossington from College to Dundas for TTC track work.
- **300 Bloor-Danforth** bus diverting Prince Edward, Dundas, Islington to route from 11 a.m., Sept. 6., to 11 p.m., Sept. 8, due to the closure of Bloor, from Prince Edward to Montgomery for Taste of the Kingsway.

HOW TO CONTACT US:
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Top Canadian bands to strut for industry heavies at TIFF shows

Festival Music House.
Mother Mother singer Jasmin Parkin welcomes 'great opportunity' at exclusive concerts

TARIN ELBERT
tarin.elbert@metronews.ca

For two heady days during TIFF, some of Canada's top-line musicians will be performing at an invite-only concert series for an audience of heavyweight producers, directors, writers, actors and music maestros.

Their goal: To get noticed.

For Mother Mother's singer/keyboardist Jasmin Parkin — the same woman who delivered the knockout-punch vocals on Head of the Herd's stellar By This Time Tomorrow — playing at the Festival Music House is a welcome prospect.

"This is a totally new experience for us. It was impossible to see this as anything other than a great opportunity," she said in an interview.

"If nothing comes of it, we can still revel in the glory of a great party. Anytime somebody offers you a spot to play for influential people, as long as it doesn't upset your moral code, you should do it — especially when you're a band that still has to hustle."

Hustle has been the operative word for Mother Mother this year. They've been pumping their hit-filled fourth LP The Sticks during a hectic U.S. tour with another stalwart band, AWOLNATION.

"Touring this year has been amazing. We did a seven-week tour in the U.S. with AWOLNATION.... New Orleans and Nashville were a couple of the big highlights for me. But nothing really beats Canadian festival season. Those home shows are so warm and energetic," said Parkin.

The anticipation of being in the Big Smoke during the film fest and playing the Festival Music House has Parkin jumping jacks, but the visit will be bittersweet.

"I'm very excited to go to the Toronto film festival. I love film and wish we had more time to hang around and check it out, especially because I've always had a secret desire to be an actress. Unfortunately, duty calls and we will be leaving shortly after our performance. Maybe I'll get my acting break some day," she said with a laugh.

Producers, take note.

Mother Mother's Jasmin Parkin, far right, is looking forward to performing at Festival Music House — heralded year after one of TIFF's best parties. COURTESY MATT BOURNE

The lineup

Jeffrey Remedios, co-founder of Arts & Crafts, says the fourth Festival Music House is "particularly exciting" and he is pleased with Adelaide Hall as its new home, since it is at "TIFF ground zero."

- **Sept. 8:** Michael Rault, the Darcys, Mother Mother, Diamond Rings, Nightbox.
- **Sept. 9:** Alex Cuba, Maylee Todd, July Talk, Dragonette, Rich Aucoin.

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Chicago — Travel Nov 5 - Nov 12/ac	$391
Miami — Travel Oct 9 - Oct 16/ac	$442
Halifax — Travel Oct 9 - Oct 16/ws	$473
Las Vegas — Travel Oct 6 - Oct 10/wg	$498
Calgary — Travel Nov 5 - Nov 12/ac	$645
Honolulu — Travel Nov 12 - Nov 26/dl	$848

Featured Flights

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	Economy	Business
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Paris — Travel Nov 6 - Nov 20/ba/fi	$929	$2179
Lima — Travel Nov 5 - Nov 12/la/lr	$959	$2399
London — Travel Nov 6 - Nov 20/ba/fi	$969	$2329
Hong Kong — Travel Nov 12 - Nov 26/jl/hu	$1069	$3399
Dubai — Travel Oct 14 - Oct 25/kl/lh	$1199	$3569
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4 stories coming out of the summit

TEXT AND PHOTOS: THE ASSOCIATED PRESS/CONTRIBUTED

PM Harper takes firm stand on Syria, debt-reduction

Prime Minister Stephen Harper is taking a firm position on two controversial issues at this year's G20 summit, with little hope of achieving a wider consensus with his fellow leaders on either front.

With Foreign Affairs Minister John Baird and Finance Minister Jim Flaherty in tow to hammer home his messages, Harper made it clear that a military strike is necessary against Syria; and that countries should be setting hard targets for reducing their debts, as Canada is now doing.

U.S. to scale back stimulus gradually: Russian official

Russia's finance minister says U.S. President Barack Obama assured G20 leaders that the U.S. will be scaling back its stimulus policy. The prospect of the U.S. Federal Reserve scaling back its policy of quantitative easing has dampened hopes of a global recovery and has already caused weakness in emerging market currencies.

Anton Siluanov told reporters that in response to other world leaders' concerns, Obama said that the U.S. will be withdrawing stimulus "gradually".

Tax offensive sets sights on Google, Amazon

Russia's finance minister says that G20 leaders have agreed on a plan to take on multinational companies who tuck away their profits in offshore jurisdictions.

Speaking after Thursday's first G20 session, Anton Siluanov said that leaders are indignant over the policies of cross-border giants like Google and Amazon, who "make money in one country" but pay lower taxes elsewhere. The G20 leaders agreed on a plan that would prevent these companies from using loopholes and tax havens, Siluanov said.

Human-rights activists stage individual protests at G20

Spaced out along St. Petersburg's main thoroughfare, about a dozen activists staged protests to attract the attention of leaders of the world's biggest economies to human-rights violations in Russia.

Activist Iosiph Skakovsky said they held individual protests because mass protests are often banned or disrupted by police.

Activist Natalya Tsymbalova was protesting "discrimination of sexual minorities, falsification of elections, pressure on NGOs, violation of the freedom of public assembly."

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Obama presses leaders to support Syria strike

G20 summit. The U.S. president runs into opposition to military action from Russia, China and the EU

Russian President Vladimir Putin shakes hands with U.S. President Barack Obama during the G20 summit in St. Petersburg, Russia, on Thursday.
DMITRY LOVETSKY/THE ASSOCIATED PRESS

U.S. President Barack Obama pressed fellow world leaders on Thursday to support a U.S.-led strike on Syria, but he ran into opposition from Russia, China and even the EU — which condemned the recent chemical weapons attack in Bashar Assad's country but declared it too soon for military action.

"The use of chemical weapons in Syria is not only a tragedy but also a violation of international law that must be addressed," Obama insisted during a meeting with Japanese Prime Minister Shinzo Abe at the G20 summit, where he mostly made his case behind the scenes.

China's G20 delegation spokesman, Qin Gang, was among those who countered, saying: "War isn't the fundamental way to solve problems in Syria." THE ASSOCIATED PRESS

Chemical warfare?

U.K.: New evidence gas used

U.K. scientists have found new evidence that poison gas was used last month outside the Syrian capital of Damascus, U.K. Prime Minister David Cameron said Thursday.

In an interview with the BBC, Cameron said that the evidence being examined "further shows the use of chemical weapons in that Damascus suburb." The BBC's account of the interview did not make clear whether the tests had determined who was responsible for the chemical strike — a critical question facing world leaders as they gather in Russia to debate a response to the Aug. 21 attacks. THE ASSOCIATED PRESS

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Woman who wrote on Taliban killed

Home invasion. Indian author had previously escaped Afghanistan and execution in 1995

An Indian woman whose memoir about life under Taliban rule was turned into a Bollywood movie was shot dead Thursday by suspected members of the Islamist militia, officials said.

The killing of Sushmita Banerjee was the latest in a string of attacks on prominent women in Afghanistan, adding to fears that women's rights — in a country where many are barely allowed outside the house — will face setbacks after U.S.-led foreign forces fully withdraw in 2014.

The militants arrived before dawn at Banerjee's residence in eastern Paktika province, which lies in Afghanistan's east — a region where the Taliban are especially influential.

Her husband, Jaanbaz Khan, answered the door, only to be quickly bound and blindfolded, provincial police chief Gen. Dawlat Khan Zadran said.

The militants then dragged Banerjee outside and shot her at least 15 times, Zadran said.

Banerjee — who was from Kolkata, India — wrote A Kabuliwala's Bengali Wife. It later became the basis for the 2003 film Escape from Taliban.

The book described how she met Jaanbaz in India and agreed to marry him despite her parents' disapproval and the fact that he was Muslim while she was Hindu.

According to summaries of the book online, Banerjee moved to Afghanistan as Jaanbaz's second wife, only to find that life would become unbearable with the Taliban increasing their hold over the country.

In an interview posted on India's Rediff website, Banerjee described trying to flee Afghanistan multiple times, and how she was ordered executed as a result. She made it back to Kolkata in 1995.

THE ASSOCIATED PRESS

Taking stock of post-crash damage in U.K.

Just a few of the vehicles involved in a major accident on the Sheppey Bridge Crossing near Sheerness in Kent, south England, on Thursday. The vehicles involved are numbered by emergency services. According to police at the scene, around 100 vehicles were involved in the pile-up on a bridge in heavy fog, leaving at least eight people seriously injured and many with minor injuries. GARETH FULLER/PA/THE ASSOCIATED PRESS

Packaging mix-up

Esme-28 added to birth-control recall

The company that removed one of its birth-control pills from the market last week due to a packaging error is now recalling a second.

Mylan Pharmaceuticals is recalling Esme-28 after it was unable to rule out the possibility that the product was affected by the same packaging mix-up that occurred with Freya-28. THE CANADIAN PRESS

Porcine police work. Cops hope dead pig will be able to solve disappearances

The RCMP in Saskatchewan is setting out to solve the mystery of where bodies go when people disappear in the North Saskatchewan River.

Mounties have placed a 68-kilogram pig carcass, equipped with a radio tracking device and a temperature gauge, in the river near North Battleford. Police will head out on the water next week to track the carcass's movement toward Nipawin.

They hope their long-planned experiment will turn up potential patterns of where bodies go when they drift downstream.

Const. Tyler Hadland says several people have presumably gone missing in the river and their bodies have not been found. THE CANADIAN PRESS

In this Oct. 31, 2012, aerial photo, destroyed and damaged homes are left in the wake of Superstorm Sandy in Seaside Heights, N.J. Researchers with the United States and British governments concluded that climate change had made some of 2012's wildest weather events more likely. MIKE GROLL/THE ASSOCIATED PRESS

Wild weather linked to climate change

Report. Scientists found some of 2012's wackiest weather moments were more likely due to man-made global warming

A study of a dozen of 2012's wildest weather events found that man-made global warming increased the likelihood of about half of them, including Superstorm Sandy's devastating surge and shrinking Arctic sea ice.

The other half — including a record wet British summer and the U.S. drought last year — simply reflected the random freakiness of weather, researchers with the U.S. National Oceanic and Atmospheric Administration and the British meteorological office concluded in a report issued Thursday.

The scientists conducted thousands of runs of different computer simulations that looked at various factors, such as moisture in the air, atmospheric flow, and sea temperature.

The approach represents an evolution in the field. Scientists used to say that individual weather events — a specific hurricane or flood, for example — cannot be attributed to climate change. But recently, researchers have used computer simulations to look at extreme events in a more nuanced way and measure the influence of climate change on their likelihood and magnitude.

An inconvenient truth

The 78 international researchers said climate change had made these 2012 events more likely:

- U.S. heat waves, Superstorm Sandy flooding, the changing Arctic sea ice, drought in Europe's Iberian peninsula, and extreme rainfall in Australia and New Zealand.

This is the second year that NOAA and the British meteorology office have teamed up to look at the greenhouse gas connection to the previous year's unusual events.

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Jared Perry, president of Saint Mary's University Student Association, speaks with the media at the Gorsebrook Lounge in Halifax on Thursday. JEFF HARPER/METRO IN HALIFAX

80 students handed sensitivity training for pro-rape chant

Halifax. Chant has been taught to first-years at Saint Mary's University for years

RUTH DAVENPORT
Metro in Halifax

The president of the Saint Mary's University Student Association says he knew about and participated in a chant glorifying the rape of underage girls — but will not step down.

"We want to be some serious advocates about sexual assault and we want to turn this around and educate more students," said Jared Perry during a news conference in Halifax Thursday.

Eighty student leaders and three SMUSA executive members will undergo sensitivity training after a video surfaced of them leading hundreds of first-year students in the chant, which spells out the word "young" with lines like, "'u' is for underage, 'n' is for no consent."

Perry said the chant has been taught to frosh for "years." He said he and the other leaders just didn't think about the message.

"It's more about the rhyme and the chant behind it," he said. "As odd as it sounds, we didn't see the message … we now realize that it's extremely serious and we don't want it to happen any more."

Perry has resigned as chair of the Students Nova Scotia group, but will not give up the office of SMUSA president.

"It's definitely the biggest mistake I've made throughout my university career and probably my life," he said.

Opportunity for change?

"I feel that there's an opportunity here to make some changes and I really do want to turn this around."

Jared Perry, president of the Saint Mary's University Student Association

Saint Mary's president Dr. Colin Dodds called the chant "completely inexcusable."

"My colleagues and I were shocked by this incident and are deeply sorry that our students, and now the community at large, were exposed to disturbing sexually charged material," he said in a statement. "I am taking measures to ensure it does not happen in the future."

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Branding. Yahoo unveils first major logo revamp

Yahoo has adopted a new logo for the first time since shortly after the Internet company's founding 18 years ago.

The redesigned look is part of a makeover that Yahoo Inc. has been undergoing since the Sunnyvale, Calif., company hired Google executive Marissa Mayer to become Yahoo's CEO 14 months ago.

Mayer has already spruced up Yahoo's front page, email and Flickr photo-sharing service, as well as engineered a series of acquisitions aimed at attracting more traffic on mobile devices. The shopping spree has been highlighted by Yahoo's $1.1-billion US purchase of Tumblr, an Internet blogging service where the company rolled out its new logo.

"We wanted a logo that stayed true to our roots (whimsical, purple, with an exclamation point) yet embraced the evolution of our products," a statement on the website said.

The revision is the first time that Yahoo has made a significant change to its logo since a few tweaks shortly after co-founders Jerry Yang and David Filo incorporated the company in 1995.

Mayer's overhaul of Yahoo has attracted a lot of attention, but so far it hasn't provided a significant lift to the company's revenue. THE ASSOCIATED PRESS

Still purple, still effusive, but slightly more grown up? Yahoo's new logo, two versions of which are shown here, is part of a makeover that has been underway since Marissa Mayer joined the firm. COURTESY YAHOO INC.

Taking stock

80%

Yahoo's stock has climbed by nearly 80 per cent since Mayer joined, but most of that gain has been driven by the company's 24 per cent stake in China's Alibaba Holdings Group.

Employment

Older workers taking part-time jobs from teens

A new report suggests a growing number of older workers are taking on part-time jobs, which is pushing up unemployment among teenaged students. The CIBC World Markets report says the unemployment rate for students 15 to 18 who are seeking part-time work has climbed to a record high of more than 20 per cent. THE CANADIAN PRESS

Market Minute

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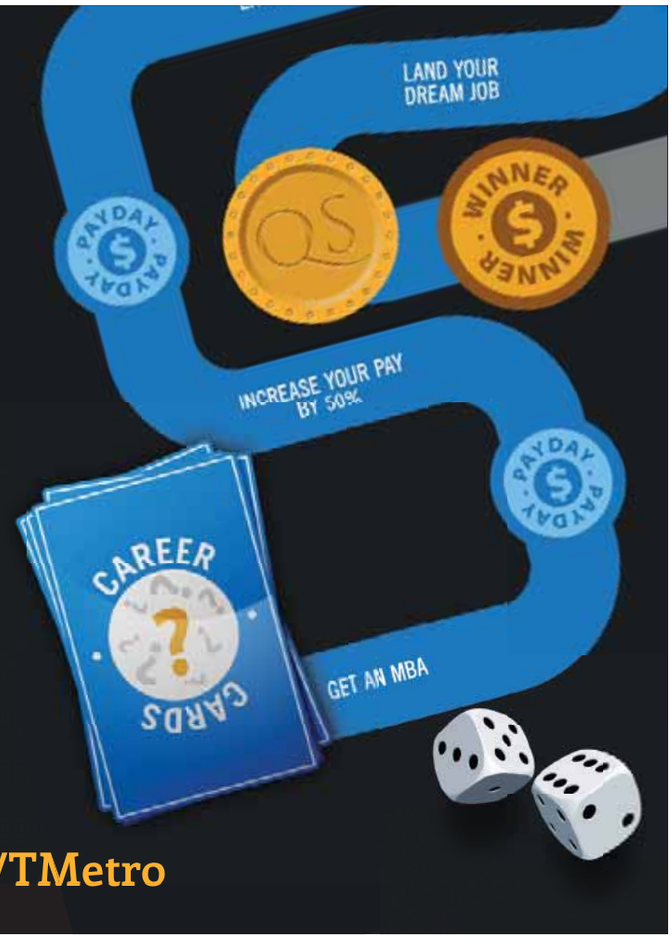

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IF IT'S NOT ONLINE, DID IT HAPPEN?

THE METRO LIST

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metronews.ca

1 **Upworthy.** One of my favourite sites is upworthy.com, which posts highly shareable, inspirational, meaningful videos about how people can change the world — from issues like child poverty to body image to climate change. As their @Upworthy Twitter bio simply puts it, "Things that matter. Pass 'em on." So check it out and spread the word.

2 **Rob Delaney.** Comedian @RobDelaney tweets gems. Here's a sample: "Bad news: Doctors can't figure out my wife is constantly sneezing blood everywhere. Good news: That hair gel I like is on sale at CVS." He has a new book, Rob Delaney, about his life (sobriety, depression and happy things) coming out in November. He has no filter, he is a survivor, he is hilarious. Follow him and buy his book.

3 **We Day.** This inspiring day from Free the Children and Me to We about empowering youth on social issues takes place in cities throughout Canada. There's an event on Sept. 20 in Toronto. The star power involved includes Demi Lovato, the Jonas Brothers, Martin Luther King III, Serena Ryder and Col. Chris Hadfield. There is also a Vancouver event Oct. 18. The overriding message: Be engaged, be the change. Anyone can make a difference.

4 **The Social.** This topical Canadian news show debuted this week on CTV and its approach to social media is bang on. The show connects to viewers via real time tweeting @TheSocialCTV. Many of the show's topics and discussions arise there, and the hosts read tweets in real time from viewers. Great use of social media to fuel a show and engage with an audience.

5 **@KirstineStewart.** She is the head of Twitter Canada (former CBC exec), and as such is an active tweeter, tweeting and RT-ing interesting tidbits showing how people are leveraging the power of Twitter in the business, media and pop culture worlds. Unfortunately, as her Twitter bio says, she doesn't "know how to get you 'verified'...." I just sucked up for no reason.

6 **Milos Raonic.** Monday night, TSN2 carried a terrific five set match between Canada's Milos Raonic and Richard Gasquet at the U.S. Open. What made the coverage extra special was that it was commentary free. Surreal but beautiful in letting the players and sounds of the fans dictate the drama. The lesson: sports announcers need to dial it down in close matches. Let the action speak.

7 **Oh, Canada.** Naomi Harris, a Canadian photographer based in New York, released a stunning series of portrait photographs she captured during a five month cross-Canada journey. From cricket players in Stanley Park, B.C., to a Sioux Valley Pow Wow in Sioux Valley, Man., to a Demolition Derby in Weyburn, Sask., check out the beautiful pics of our country's diverse culture at naomiharris.com.

8 **Critter bites Mike Fisher.** Carrie Underwood posted videos on Vine of her NHL player hubby picking up a chipmunk with his bare hand after it snuck into their home, and then the bite marks it left on him. This is proof celebs really are just like us. Well maybe not, we'd use a bucket and gloves.

9 **WatchABC.com.** The future of TV is online. Three ABC comedies — The Goldbergs, Trophy Wife and Back in the Game — will debut on WatchABC.com (from Sept. 3 to 17) before they hit TV screens.

10 **Twitter etiquette.** I always find it amusing when someone complains about what you're tweeting about. Comedian @rickygervais summed it up best this week when he tweeted: "Following someone on Twitter & complaining about their tweets is like secretly stalking someone & telling them they're going the wrong way."

Follow The Metro List on Twitter @TheMetroList

ZOOM

He should have hedged his bets

COURTESY RSPCA

Animal vows never to play badminton again

This prickly mess was the result of a hedgehog becoming tangled in a badminton net in a British garden. The tangle blocked the mammal's spines and mouth. Luckily, the animal was rescued. **METRO**

Hedgehog facts

Get to know the neighbour in your garden.

- **Spines.** Adults have between 5,000 to 7,000 quills on their back and tail.
- **Family.** A cousin of the shrew, but unrelated to similar-looking porcupines.

Advice

"This serves as a reminder for people who use garden sports sets to ensure they are safely removed and stored. Had we not been called the hedgehog would not have survived."

Dudley Clements
Royal Society for the Prevention of Cruelty to Animals (RSPCA)

Prickly number

40

The percentage by which the hedgehog population is estimated to have shrunk this century in Britain, leading to fears of extinction. Actions such as Hedgehog Awareness Week have been launched in the hope of reversing this trend.

Clickbait

HANNAH ZITNER
hannah.zitner@metronews.ca

SPARKYLEIGH/FLICKR

Summer's winding down and with that means summer holidays are grinding to a halt, too. If you didn't get out of town as much as you hoped, the Interwebs are here to quench that travel thirst. In lieu of hitting the Trans-Canada in that VW van, we bring you Instagram accounts from across Canada (so you can get a peek and see where you want to hit next summer).

@Othellonine:
They don't call it "beautiful B.C." for nothing. Scott Rankin makes Vancouver look kind of like paradise (or at least like Canada's real ocean playground).

@Ontariotravel:
Predictably, the province's tourism getup is pushing out pics of the province; unpredictably, they're actually really great.

@visitnovascotia:
From pics of beaches and bridges to lighthouses and lakes, Nova Scotia's tourism account shows the best of the province (though please pardon some of the cliché imagery).

Letters

RE: Not All Teachers Created Equal; He Says column, published Sept. 5

I was very offended by a statement that Mr. Mazerolle stated in his article.

I find it ironic that he's speaking out against labelling, or other forms of prejudgment, however, he is critiquing my profession of ten years, my parents livelihood and the reason I'm debt free after a honorary psychology degree and going to become an environmental technologist.

My parents never "sling or spitballed" any teacher because of their insinuated lack of education. As a matter of fact, they've worked their way up from youth to franchise a store, and now they are paying for my education, because they know and respect teachers and education.

They also respect hard work and dedication to their job. So before Mr. Mazerolle belittles cashiers maybe he should realize, that last time I checked, cashiers are people, too.

Hilary Pryce, Toronto

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Synopsis

In Vin Diesel's fourth outing as the mercenary-turned-enforcer, he has been double-crossed and left for dead. "I don't know how many times I've been crossed off the list," he mumbles in a voice-over, "but this ain't nothing new." He spends his days battling aliens until not one, but two teams of bounty hunters land on the planet. The first team, lead by Santana (Jordi Mollà) wants Riddick dead so they can collect the ransom. The other team, headed by Boss Johns (Matt Nable) wants him alive for questioning. As the bounty hunters bang heads, Riddick plans a wild scheme of vengeance and escape from this desolate planet.

- Richard:
- Mark:

Riddick is heavy on the filters and crazy creatures, but light on entertainment. CONTRIBUTED

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

Just plain Riddickulous

Riddick. Tawdry graphics, cheesy dialogue and gratuitous nudity doesn't even make this film campy fun

Richard: Mark, Riddick should have been titled Riddickulous. With its cheap effects, cheesy dialogue, gratuitous nudity and testosterone-laced characters, it might provide midnight movie-style nostalgia for anyone who grew up on direct-to-video sci-fi flicks in the 1980s. Anyone else might want to go back to the original movie in this series, Pitch Black, and enjoy a movie that actually kinda makes sense. This is the rare movie that is actually better when the star isn't in it. What did you think?

Mark: The movie has a look, I have to admit, and it kept me connected to the film for the first 40 minutes. The director has never met a filter he didn't like. But Vin Diesel didn't bother me as much as the movie itself. It's so grim and ugly it's hard to watch. And after the first 40, kind of boring, which is unforgivable.

RC: I agree with you about the stark look of the film. There's no eye candy, although some of the creatures are pretty cool, but I'm on the opposite page regarding Diesel's solo act for the first 40 minutes. I didn't think this movie worked at all until he gave up the Survivorman act and the bounty hunters showed up. Then, for my money, it became a typical bad movie instead of a surreally bad film.

MB: And didn't that part of the film feel to you like a video game right down to the tawdry graphics? And if it's silly you're looking for, I'm glad to see that women in outer space are still wearing eyeliner.

RC: You want silly? How about fending off a vicious dog-creature by starting an impromptu game of fetch? Or maybe using words like "jamoke" in the far distant future. If the movie had embraced its silliness instead of taking itself so seriously in all the wrong ways, I might have enjoyed it more!

MB: I might have enjoyed it more if it were a completely different movie. I like Diesel in his Fast and Furious franchise, so maybe this flick needed some car races to soup it up. As I watched it, I gave it some grudging admiration for the purity of its grim vision. Then there's an eleventh hour act of gratuitous kindness that makes no sense at all and ruins what little the film has going for it.

All right, summer's over, school's back in session and the parade of brainless summer fare has come to an end. 'Tis the season that films compete for your admiration. Well, at least some of them.

MATT PRIGGE
Metro World News in New York

Films to see as the leaves start to fall

Ender's Game (Nov. 1)

What: Orson Scott Card's classic 1985 novel about kids (Asa Butterfield and Hailee Steinfeld) trained for military battle against aliens finally gets the big budget adaptation for which its author likely always pined.

Why: The novel is one of sci-fi's brainiest, and hey, there's Harrison Ford presumably grumbling up a storm as one of the elders.

Why not: In case you haven't heard, Card is a gigantic homophobe who called for revolution if gay marriage was ever implemented and now thinks people who hate him are being intolerant. But this isn't the first — or gazillionth — time a legitimately awful human being has produced good art.

Will get an Oscar for: Most talented dedicated homophobe.

Dallas Buyers Club (Nov. 1)

What: Matthew McConaughey plays the real-life Ron Woodruff, a homophobe who in 1986 was diagnosed with HIV and started smuggling cheap, illegal drugs to stay alive.

Why: McConaughey is evidently still on the Great Comeback Tour that began last year with Bernie, Magic Mike and Killer Joe and is continuing with Mud and The Wolf of Wall Street. Good.

Ben Kingsley in Ender's Game. CONTRIBUTED

Why not: This could be self-important. But it sounds crazy enough that it might just work!

Will get an Oscar for: Best Matthew McConaughey performance of 2013.

About Time (Nov. 1)

What: British rom-com artist Richard Curtis (Love Actually) long ago became a genre unto himself, but lately he's been trying to wiggle his way out. Pirate Radio wasn't romantic at all, and his latest concerns time travelling: A young man (Domhnall Gleeson) tries to change his love life with magic and — whaddaya know? — gets Rachel McAdams.

Why: The most annoying thing about Curtis is that, insufferable though his films regularly are, they tend to have various degrees of charm.

Why not: He still made Love Actually.

Will get an Oscar for: Best attempt to shake up a desiccating career with a sci-fi gimmick.

Thor: The Dark World (Nov. 8)

What: Everyone's favourite hammer-wielding Norse god who's the source of fish-out-of-water jokes (Chris Hemsworth) goes solo again. This time he battles totally different superpowerful beings.

Why: The first was moderately amusing, though presumably this time our square-jawed brickhouse of a hero knows better than to request a horse at a pet shop.

Why not: In other words, what's left to show?

Will get an Oscar for: Best use of a Hemsworth brother.

The Wolf of Wall Street (Nov. 15)

What: Martin Scorsese returns to keyed-up, gleefully amoral Goodfellas mode, only this time about even worse people: stockbrokers (played by Leonardo DiCaprio and Jonah Hill).

Why: If this isn't ridiculously entertaining and hugely quotable, then there's no god.

Why not: There's probably no god anyway. But seriously, there's zero chance this isn't a blast. Have we mentioned Matthew McConaughey, currently waist-deep in career repairmen mode, is in it?

Will get an Oscar for: Best movie ever.

The Hunger Games: Catching Fire (Nov. 22)

What: Some girl with a weird name that rhymes with "cat piss" (Jennifer Lawrence) continues her adventures outsmarting a dystopian future society with her archery skills while choosing which nice boy to be with.

Why: The books (or at least the first one) are some of the easiest reads in memory. And by easiest, we mean they're stupid and poorly written without being distractingly so a la the works of Dan Brown.

Why not: The Battle Royale films (even the somewhat underrated sequel) do this better, and give you R-rated carnage to boot. But do they feature "futuristic" names like Haymitch Abernathy and Caesar Flickerman?

Will get an Oscar for: Best terrible names.

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When women find Passion

Passion pits Noomi Rapace and Rachel McAdams against each other in an ad agency. It opens next Friday. CONTRIBUTED

Wild ride. Thriller has Rachel McAdams and Noomi Rapace getting a little bit crazy

NED EHRBAR
Metro World News in Hollywood

Brian De Palma's latest pulpy thriller, Passion, pits Rachel McAdams and Noomi Rapace against each other as ad agency colleagues who are out for blood after McAdams takes credit for Rapace's idea for an ad. There's a lot of craziness going on in the film, including more than a little intimacy between its female leads — and none of that was De Palma's idea, he insists.

Rachel McAdams and Noomi Rapace both get the chance to really hit the crazy button in this.

That's right. I mean, it's like with Rachel — that phone call. When she gets the phone call about the guy who cancels the date, she heaved the phone (across the room). I forget which take that was. Wow! Unbelievable. And then she picks up the phone and figures out whatever she's going to do next. She calls up an old lover and, "You want to come over?"

There is a lot of, shall we say, fluid female sexuality in this film.

I just let the girls go with the scene and just sat back to see what would happen. The way that Dani (played by Karoline Herfurth) offered herself to Isabelle (played by Rapace) — "Kiss me!" — and then starts to undress her! All the girls, all their intimate stuff, was all improvised. They just play it. They make it as real as possible. If something's not working, we try something else, but they were all fantastic, and it was just fascinating to watch them.

Rachel McAdams' character feels a lot like a grown-up version of her character from Mean Girls. Had you seen that film already?

Of course. Oh, I knew Rachel could play it. I'd seen her play it before. Playing a dark, manipulative lady is a hell of a lot of fun, and she had a lot of fun doing it.

Comedy/Drama

Drinking Buddies

Director. Joe Swanberg

Stars. Olivia Wilde, Jake Johnson

Mumblecore stalwart Joe Swanberg trades up actor-wise in Drinking Buddies, which sees the lesser lights of his previous movies replaced by big-wattage actors like Olivia Wilde, Anna Kendrick and Jake Johnson. This story of two couples who disband and tentatively shift romantic partnerships following a tense weekend at the cottage has more wit and shape than Swanberg's previous films, but it's also surprisingly conventional: a crossover move from a director who has made his name by staying safely tucked within a low-budget niche.

ADAM NAYMAN

Drama

Adore

Director. Anne Fontaine

Stars. Robin Wright, Naomi Watts, Xavier Samuel, Ben Mendelsohn

Just not doing it isn't easy sometimes, but it would have saved a world of confusion and grief in Fontaine's glossy Australian soap opera. Obvious trouble ensues when a woman and her best friend embark on affairs with each other's sons. The film's highly sensual and steamy but a dark foreboding hangs in place. Unfortunate one-liners arise because of the delicate subject matter, but on the whole it's an intriguing, smart and organic story of four people driven by human forces.

ANNE BRODIE

Analysis

Flickr iPhone/ Android

MIND THE APP
Kris Abel
@RealKrisAbel
scene@metronews.ca

Free
Flickr's photo-taking app has gone professional with a significant update that adds 18 see-before-you-shoot filters and adjustable effects plus a suite of editing tools for cropping, sharpening, balance and exposure.

SOME CALL IT ORGANIZED CRIME. OTHERS CALL IT FAMILY.
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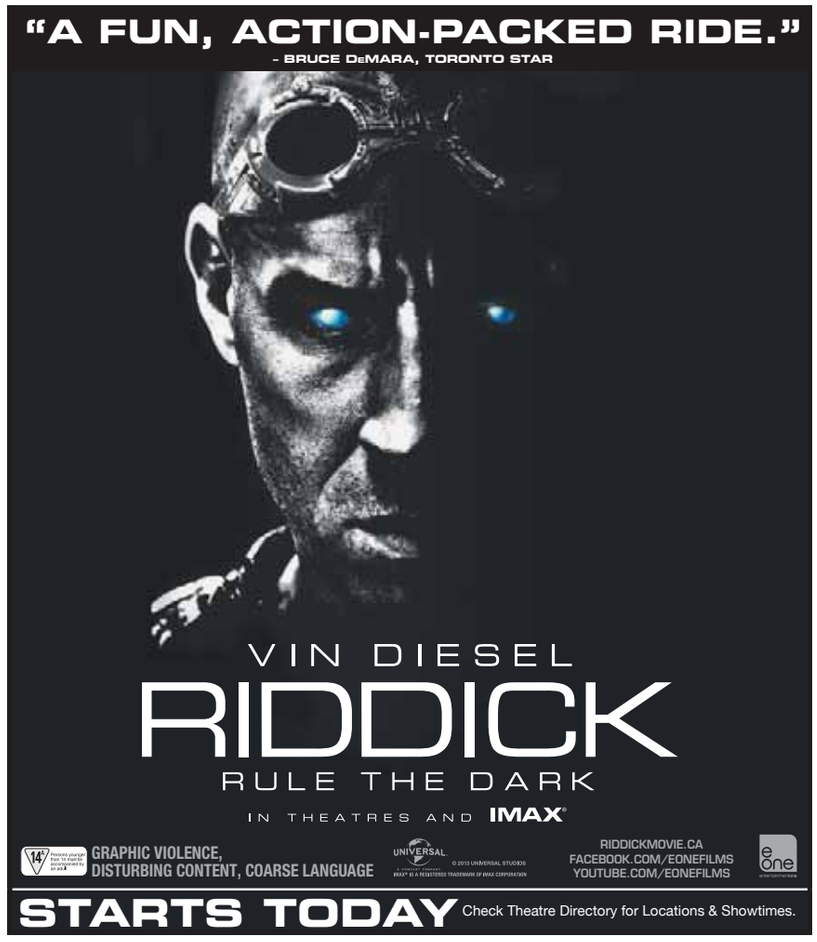


tiff

Idris Elba's turn as Nelson Mandela in Mandela: Long Walk to Freedom makes its big debut at TIFF this year with clear awards aspirations. Elba is far from the first actor to take on Mandela's inspiring story — he's been portrayed on screen more than a dozen times — but he could be the first man to win an Oscar for playing him. Here's how some of his previous on-screen incarnations measured up.

NED EHRBAR
Metro World News at TIFF

8 Onscreen Nelson Mandelas

George Harris: Prisoners of Conscience (1981)

A familiar face from the Harry Potter and Indiana Jones franchises, Harris was the first English-language speaker to play Mandela, in an episode of this BBC political documentary series. Released while Mandela was still in prison, it's nearly impossible to find a copy of Prisoners of Conscience today.

Danny Glover: Mandela (1987)

Airing three years before Mandela's release from prison, this HBO original film featured Lethal Weapon's Glover alongside Alfre Woodard as Winnie, chronicling his rise to prominence and incarceration. The high-profile film scored Glover an Emmy nomination.

Sidney Poitier: Mandela and de Klerk (1997)

What a cast here: Academy Award-winner Poitier stars alongside Michael Caine (as South African president F.W. de Klerk). It details the behind-the-scenes negotiations that led to the legalization of the African National Congress — and Mandela's release. Like Glover, Poitier was nominated for an Emmy.

Dennis Haysbert: Goodbye Bafana (2007)

The president from 24 playing the president! Haysbert is pitted against Joseph Fiennes' racist prison guard, whose detail guarding Mandela brings about a change of heart.

Clarke Peters: Endgame (2009)

The end of apartheid — and the behind-the-scenes negotiations that brought about its end — is examined again, this time with Mandela taking more of a supporting role. The Wire vet Peters, starring opposite William Hurt and Jonny Lee Miller of Elementary, embodies Mandela as his time in prison comes to an end.

Morgan Freeman: Invictus (2009)

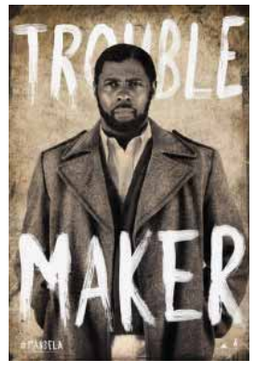
In the role he was destined to play, Freeman is Mandela as newly-elected president and attempts to unite post-Apartheid South Africa through a love of rugby. Freeman would be nominated for an Oscar, alongside co-star Matt Damon.

Terrence Howard: Winnie (2011)

Mandela's second wife Winnie Madikizela–Mandela is the star here, played by Jennifer Hudson. The film details her childhood, her own incarceration and struggles with adversity both during Mandela's imprisonment and afterward. Howard (Iron Man) plays Mandela as a charmboat.

Idris Elba: Mandela: Long Walk to Freedom (2013)

Expected to be the definitive biopic, this awards-hopeful follows Mandela from childhood to his first presidential inauguration — with Skyfall co-star Naomie Harris as Winnie. It's based on Mandela's own 1994 memoir. Stringer Bell for best actor?



Celeb news

Swift blows into Toronto

Taylor Swift

Taylor Swift will be walking the TIFF 2013 red carpet for the premiere of the movie One Chance, fest organizers told Torstar Thursday. The award-winning singer sings Sweeter Than Fiction in the movie, which will screen Monday and Tuesday. TORSTAR NEWS SERVICE

What will the stars be wearing?

This fall the biggest fashion trend is bold colour, so when the red carpets unfurl at TIFF expect to see both stars and partygoers swathed in colour.

"Major red carpet trends often get their start on the catwalk," says Lisa Tant, vice-president fashion editor at Holt Renfrew.

And this season red is far and away "fall's leading shade."

ON HER

Italian fashion designer Valentino is the patron saint of red. His dresses are always red carpet hits, adds Tant. High-end labels from Dolce and Gabbana to Lanvin sent out clear, bright, full-bodied reds for fall 2013. Holt Renfrew dressed our model, featured in the photo, in a Lanvin red dress, $2,090; Manolo Blahnik burgundy pumps, $695; Eddie Borgo earrings, $245; Eddie Borgo rose gold bracelet, $1,015; Eddie Borgo silver bracelet, $1,030; Available at Holt Renfrew.

ON HIM

For men, strong colour is best served more as a pop, on a tie or shirt.

But that doesn't mean that guys have no fun.

"TIFF is an opportunity for all men, not just actors, to be very creative," says Shannon Stewart, assistant general merchandise manager for Harry Rosen.

Harry Rosen dressed our male model in a Lanvin Shine black lapel statement jacket, $3,845, and matching grey pants, $680; Lanvin red micro-check shirt, $550; Lanvin red tie with blue accents, $160 and Prada high-gloss brogues, $730; available at Harry Rosen. TORSTAR NEWS SERVICE

Watching what the stars will be wearing is half the fun.
TORSTAR NEWS SERVICE

Online

Andrew John Virtue Dobson is a Toronto-based personality with a penchant for the city's top art, theatre, restaurant, bar and nightlife experiences. All during TIFF he will give Metro readers special access to the city's celebrity-laden hotels, bars and restaurants.

- **Visit.** metronews.ca/tiff all weekend to follow Andrew as he hits a number of celebrity-filled parties, hits a few TIFF press conferences and keeps his eyes open for a star, or two, or more...

Dobber@TIFF: Six best imbibing bets

ANDREW JOHN VIRTUE DOBSON
metronews.ca/TIFF
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There is no better way to take in TIFF then at one of the city's most celebrated bars. Stare at the stars on a rooftop, park up on a stool across from your favourite bartender or laze the afternoon away on a patio. Six perfect spots to people watch as Hollywood oohs and ahhs over T-dot's top cocktails

The Drake

The Drake's Sky Yard is Toronto's West End TIFF go-to destination. Guests lounge on comfy couches, rally at the bar for a round of shots and stare up at the night sky. At one of the city's hippest boutique hotels, the food and drink trump the need for sleep.

The drink: A Clockwork Orange is a perfect summer citrus show off featuring bourbon, Cynar, Aperol and orange flower water. $14.

The Thompson Hotel

The Thompson Hotel is located right in the thick of Festival Fever just south of King Street on Bathurst. The hotel's spacious lobby lounge offers a massive bar and funky mural of Toronto's cityscape. Guests visiting for a bite with their bevy can order Italian snacks from the celebrated Scarpetta dining room.

The drink: Basil Lemonade packs a punch and pucker featuring belvedere, basil syrup, lemon juice and soda water. $15.

ONE at The Hazelton Hotel

Celebrity Chef Mark McEwan's ONE Restaurant and Bar at The Hazelton Hotel has been one of the city's go-to spots for celebs for years. Each year in the heart of the city's glitz and glam neighbourhood film fans eager to get an autograph line the south side of Yorkville Avenue with lawn chairs waiting to spot their favourite heroine and hero.

The drink: The Hazelton featuring madame butterfly infused gin, rosemary lemonade, ginger syrup and Perrier. $19

dBar at The Four Seasons

Located on the main floor of the Four Seasons Hotel, dBar offers a crafty cocktail list featuring some of Toronto's most decadent and truly unique sippers. The hotel will certainly be a hot spot for movie industry folks during TIFF and likely many a deal will be made in the hotel's spacious, window-wrapped cocktail lounge.

The drink: The Neo-Negroni is served in an exclusive cocktail glass designed to perfectly showcase an ice sphere, which spins slowly to keep your gin and Campari cool. Featuring Bombay Sapphire gin, Campari, green chartreuse, dry vermouth and lemon twist. $18

Momofuku Nikai

Momofuku maison is sure to be a hit this year during TIFF as film buffs with a penchant for Chef David Chang's famed culinary creations feast at Noodle Bar, Daishō and Shōtō. Take a quick left on the second floor for a pre-dinner drink at Bar Nikai, a classy petite space where guests can gaze out the window overlooking University Avenue while pondering the Zhang Huan sculpture entitled Rising, which features a flock of birds that fly across the window and float off into the heavens.

The drink: Smoke + Mirrors showcases classic Momofuku whimsy as tequila, spiced agave syrup, yuzu, chamomile and togarashi are muddled together to create a refreshment which forces us to pause and grin. $13

The Beverly

The newest edition to Toronto's boutique hotel scene is The Beverly located in the heart of Queen West. The show stopper here is their fifth floor rooftop patio which provides a hip and intimate space to relax while spinning on your heels while taking in a 360 degree view of the city. Guests sit on plush couches while fondling palm fronds and snacking on barbecued treats fired up on their grill under the stars.

The drink: The Beverley's Hillbilly is a refreshing twist served in an iced cold Julep cup. Featuring bourbon, grand marnier, simple syrup, fresh lime and raspberries. $13

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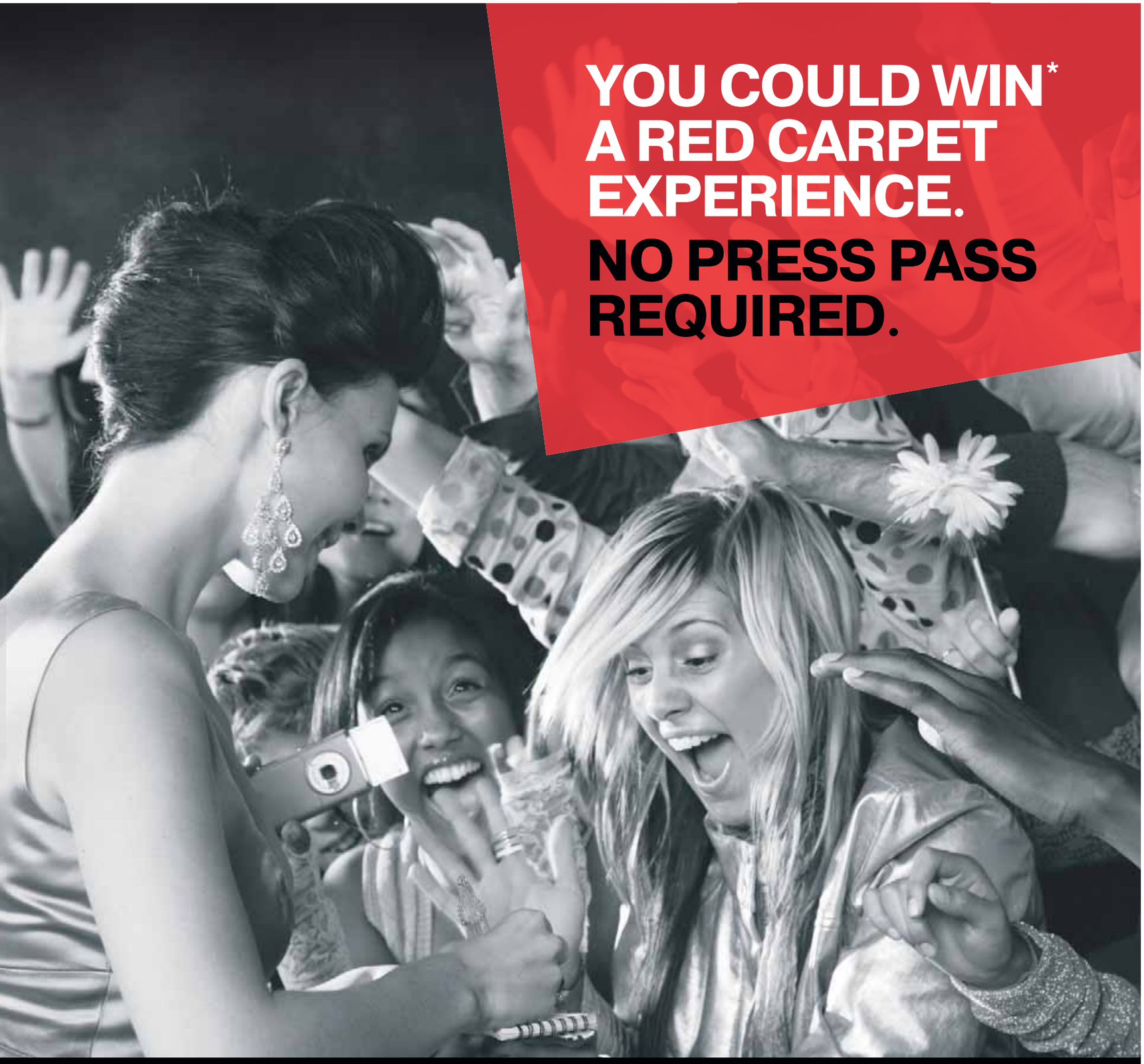

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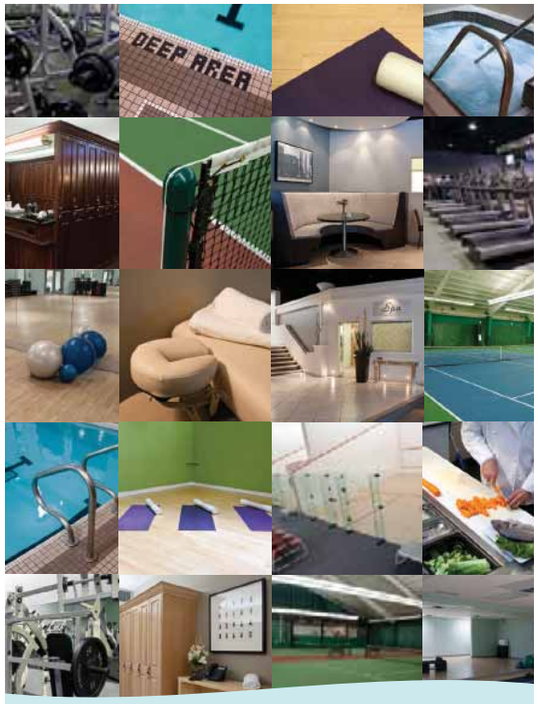

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No purchase necessary. Contest open to residents of the greater Toronto area, excluding the province of Quebec, who have reached the age of eighteen (18) years of age or older. Odds of winning depend on the number of eligible entries received. 1 Grand Prize is available to be won; consisting of a 1 year membership to all Mayfair uptown club locations (valued at approximately $1300). Contest closes September 8th 2013 at 12:59PM EST. To enter and for complete contest rules visit www.clubmetro.com

Sustaining his success

Interview. Coming off The Wolverine's big wins, Hiroyuki Sanada has a packed fall with a TIFF debut and role in Keanu Reeve's 47 Ronin

NED EHRBAR
Metro World News in Hollywood

Hiroyuki Sanada makes his TIFF debut with his role in The Railway Man. CONTRIBUTED

Japanese-born actor Hiroyuki Sanada comes off his summer success in The Wolverine with two very different films taking a look at Japanese history. The first, debuting at TIFF, is The Railway Man, about a former British POW (Colin Firth) who confronts one of his former captors (Sanada). It's a moment in Japanese history Sanada is not very proud of, but still an important one to examine, he insists. And this Christmas, he goes full samurai in Keanu Reeves' long-awaited 47 Ronin.

The Railway Man, taking on this piece of history:
It's a true story based on the book from Eric Lomax. I didn't know those kinds of things happened because, especially in Japan, there's no education about that. Teachers never talk to students, even parents don't, and I thought that is a problem. I thought we must make this film now to tell the story for the next generation, to help make a more peaceful world and make sure something like this never happens again. And also for me it was important this role be played by a Japanese-born actor. It's a kind of mission, I felt.

Why do you think it isn't taught in Japan as much?
Because it's a story from during the war and a lot of bad things happened in the POW camps. That kind of thing, the people don't want to know. They don't want the world to know the story. But with a movie like this, it's a chance for reconciliation, to say sorry and ask for forgiveness. Look back into your history and if you're wrong, say sorry and go the next steps together to create a better future. It's a small world.

How was working with Colin Firth?
It was a great experience. It was almost like just the two of us in a small room, just talking and talking. It was like we were on stage in a play. We created good chemistry from the beginning, but I'm not sure how. Maybe because he chose this role and I chose this role, we really had the same goal. Of course, he's a great actor. Also, maybe it's because we're the same age.

You're also in Keanu Reeves' 47 Ronin, which is finally coming out this year.
Yes, finally. It will be released at Christmas. It's very exciting because he took a long time for post-production. I was involved with the movie almost three years ago, and finally I can see the movie and I can show it to audiences. I'm so curious about the world's reaction to it because it's based on a true story — the most famous revenge story in Japan — but with a lot of fantasy and CGI action, almost like a samurai version of The Lord of the Rings.

Why do you think samurai stories continue to be so popular?
I think people think it's about the sword-fighting and that kind of thing, but the samurai spirit is more a mentality thing. Especially now, there's still a lot of war and terrorism happening in the world, so we need this spirit of humbleness, respect and loyalty. I think people want to see something with that kind of mentality. The samurai is not just a fighter.

Oculus flips the script on horror

Battlestar Galactica star Katee Sackhoff is coming to TIFF to unveil Oculus, a horror film in the Midnight Madness program that she's very, very excited about — even if her character doesn't have the best of times during the film.

So what is Oculus?
It's a very, very different take on a very simple horror movie. It's fantastic. It's one of the best pieces of work I've seen. I play a mom to 14-year-old kids. I spend the majority of the movie — I don't even know how to say this without giving too much away — I spend the majority of the movie not being the best mom, and that was interesting for me because it was the emotional deterioration and breakdown of a human being, which is fun.

It seems like a stretch to say you'd be the parent to 14-year-olds.
I know. It's weird. Realistically, I mean, I'm 33. I would've started young, but it's not unheard of. I mean, it's possible. I think that it was an interesting choice to play such a young mom of children that are older but it's not the stereotype of a young mother. It was successful. I liked that, the idea of not playing the negative stereotype of somebody who has a child in their late teens, early 20s. Teen Mom has done such a disservice.

Katee Sackhoff stars in Oculus. CONTRIBUTED

There's a lot wrong with Teen Mom.
There's many things wrong with Teen Mom, let's be honest, but I think that it's done such a disservice to women who have children young and decide to raise those children on their own.

And the Teen Mom girls now end up in tabloids like actual celebrities.
Those magazines kill me. I told my mom the other day, "I think I need to stop buying them." When you're on airplanes sometimes and you've got an hour flight, there's nothing better to do than pick up People. But it's feeding the demon, so I don't know. NED EHRBAR/MWN

THESE PAGES COVER MOVIE START TIMES FROM FRI., SEPT. 6 TO THURS., SEPT. 12 TIMES ARE SUBJECT TO CHANGE.

Bloor Hot Docs Cinema
506 Bloor St.

Toronto International Film Festival (STC) Fri-Thu

Carlton, 20 Carlton St.

Before Midnight (14A) Fri-Thu 1:20-6:40
Drinking Buddies (14A) Fri-Thu 1:50-3:50-6:50-9:05
Getaway (PG) Fri-Thu 1:45-4:15-7:05-9:30
Hell Baby (STC) Fri-Thu 9
I Give It a Year (14A) Fri-Thu 1:40-4:20-6:45
Insidious: Chapter 2 (14A) Thu 10
The Mortal Instruments: City of Bones (PG) Fri-Thu 2
Riddick (14A) Fri-Thu 1:20-3:55-6:45-9:15
Toronto Indie Film Festival (STC) Fri 6-7:45-9:30 Sat 6-8-9:30 Sun-Mon 6-7:45-9:30 Tue 6-7:40-9:15 Wed-Thu 6-8-9:30
The Way Way Back (PG) Fri-Thu 1:25-4:10-7:10-9:30
We're the Millers (14A) Fri-Thu 1:30-4-6:55-9:25
The World's End (14A) Fri-Thu 1:30-3:55-7-9:20
You're Next (14A) Fri-Wed 3:45-9:35 Thu 3:45

Market Square
80 Front St.

Despicable Me 2 (G) Fri-Wed 12:45-3-5:10
Elysium (14A) Fri 1:05-4-7:10-9:35 Sat 1:05-4-7:10-9:35-11:55 Sun-Mon 1:05-4-7:10-9:35 Tue 1:05-4-7:10-9:35-11:55 Wed 1:05-4-7:10-9:35 Thu 1:05-4-7:10
Insidious: Chapter 2 (14A) Thu 10
Lee Daniels' The Butler (14A) Fri 12:55-3:50-6:50-9:35 Sat 12:55-3:50-6:50-9:35-11:30 Sun-Mon 12:55-3:50-6:50-9:35 Tue 12:55-3:50-6:50-9:35-11:30 Wed-Thu 12:55-3:50-6:50-9:35
One Direction: This Is Us (G) Fri-Sat 12:55-2:55-5:05-7:15-9:25 Sun-Mon 2:55-5:05-9:25 Tue 12:55-2:55-5:05-7:15-9:25 Wed 2:55-5:05-9:25 Thu 12:55-2:55-5:05-7:15-9:25 Sun-Mon 12:55-7:15 Wed 12:55-7:15
Riddick (14A) Fri 1-3:45-7:05-9:30 Sat 1-3:45-7:05-9:30-11:45 Sun-Mon 1-3:45-7:05-9:30 Tue 1-3:45-7:05-9:30-11:45 Wed-Thu 1-3:45-7:05-9:30
We're the Millers (14A) Fri-Wed 7-9:45
The World's End (14A) Fri 1:10-4:05-6:55-9:30 Sat 1:10-4:05-6:55-9:30-11:45 Sun-Mon 1:10-4:05-6:55-9:30 Tue 1:10-4:05-6:55-9:30-11:45 Wed 1:10-4:05-6:55-9:30 Thu 4:05-6:55-9:30 Sun-Mon 1:10-6:55 Wed 1:10-6:55 Thu 1

Revue Cinema
400 Roncesvalles Ave.

20 Feet From Stardom (PG) Tue-Wed 9:15 Thu 7
Frances Ha (14A) Fri-Mon 9:15
Nostalgia for the Light (STC) Wed 7
The Smurfs 2 3D (G) Sat-Sun 2
The Way Way Back (PG) Fri 7 Sat-Sun 4-7 Mon-Tue 7 Thu 9

The Royal
608 College St.

Now You See Me (PG) Fri-Sat 9 Mon-Thu 9
Viva Cuba (STC) Sun 6:30
The Way Way Back (PG) Fri-Sat 7 Mon-Thu 7

Varsity
55 Bloor St. W.

Adore (18A) Fri-Sun 1:35-4:20-7:05-9:55 Mon-Thu 2:05-4:45-7:25-9:55 Fri-Sun 1-3:40-6:20-9 Mon-Thu 1:50-4:25-7-9:35
The Attack (14A) Fri-Sun 1:45-4:15-6:50-9:35 Mon-Thu 1:35-4-6:35-9
Blue Jasmine (14A) Fri-Sun 1:15-2-3:55-4:35-6:35-7:10-9:15-9:40 Mon 2-2:20-4:35-4:55-7:30-9:40-10 Tue-Thu 2-2:20-4:35-4:55-7:05-7:30-9:40-10 Fri-Sat 5:20-7:40-10 Sun 12:40-3-5:20-7:40-10 Mon-Thu 1:40-3:50-6:10-8:30
Elysium (14A) Fri 2:05-4:40-7:15-9:50 Sat 2:05-4:40-9:50 Sun 2:05-4:40-7:15-9:50 Mon-Thu 1:30-4:05-6:55-9:25
In a World... (14A) Fri-Sat 2:55-5:15-7:45-10:05 Sun 12:35-2:55-5:15-7:45-10:05 Mon-Thu 1:55-4:20-6:40-9
Jobs (14A) Fri-Sun 1:10-4-6:55-9:45 Mon-Thu 1:30-4:15-7:10-9:50
Lee Daniels' The Butler (14A) Fri 7-10:10 Sat-Sun 12:45-3:50-7-10:10 Mon-Thu 3-6:20-9:30 Fri-Sun 12:30-3:30-6:30-9:30 Mon-Thu 2-5-8
The Spectacular Now (14A) Fri 4:10 Sat 1:40-9:20 Sun 1:40-4:10-6:45-9:20 Mon-Thu 1:45-4:10-6:45-9:15

Canada Square
2200 Yonge St.

Closed Circuit (14A) Fri 3:30-5:40-8:30 Sat-Sun 1:05-3:20-5:40-8:30 Mon-Thu 3:30-5:40
Despicable Me 2 (G) Fri 4-6:45-9:20 Sat-Sun 1:35-4-6:45-9:20 Mon-Thu 4-6:45
Fruitvale Station (14A) Fri 3:55-5:55-8:40 Sat-Sun 1:25-3:55-5:55-8:40 Mon-Thu 3:55-5:55
Getaway (PG) Fri 4:20-7:05-9:15 Sat-Sun 1:55-4:20-7:05-9:15 Mon-Thu 4:20-7:05
The Grandmaster (PG) Fri 4:10-6:55-9:30 Sat-Sun 1:30-4:10-6:55-9:30 Mon-Thu 4:10-6:55
Jobs (14A) Fri 3:40-6:25-9:10 Sat-Sun 12:55-3:40-6:25-9:10 Mon-Thu 3:40-6:25
Percy Jackson: Sea of Monsters (PG) Fri-Sun 6:35-8:55 Mon-Thu 6:35
The Smurfs 2 (G) Fri 3:50 Sat-Sun 1:15-3:50 Mon-Thu 3:50
The Wolverine (PG) Fri 3:30-6:15-9 Sat-Sun 12:45-3:30-6:15-9 Mon-Thu 3:30-6:15

Mt. Pleasant Theatre
675 Mt.Pleasant Rd.

The Great Gatsby (PG) Fri-Sat 9:10 Sun 6:45 Wed 7
No Films Showing Today (STC) Mon
Unfinished Song (PG) Fri-Sat 7 Sun 4:30 Tue 7 Thu 7

Regent Theatre
551 Mt.Pleasant Rd.

Before Midnight (14A) Fri-Sat 7 Sun 4:30 Tue-Thu 7
No Films Showing Today (STC) Mon
Now You See Me (PG) Fri-Sat 9:10 Sun 7 n

Yonge-Eglinton Centre
2300 Yonge St.

Blue Jasmine (14A) Fri-Sat 1:05-3:35-6:20-9:10 Sun 12:35-3:05-6-8:30 Mon 1:45-4:20-7:15-9:50 Tue 1:50-4:20-7:20-9:50 Wed 4:20-7:20-9:50 Thu 1:45-4:20-7:20-9:50 Star & Strollers Screening Wed 1
Elysium (14A) Fri-Sat 1:50-4:30-7:40-10:15 Sun 1:20-4-7:10-9:50 Mon-Thu 1:20-4-6:40-9:25
Insidious: Chapter 2 (14A) Thu 10
It's a Mad, Mad, Mad, Mad World (STC) Sun 12:30 Wed 6:30
Kick-Ass 2 (14A) Fri 2:10-4:40-7:10-10 Sat 7:10-10 Sun 4:40-7:20-9:50 Mon 1:10-3:50-10 Tue 2-4:40-7:30-10 Wed 1:10-3:50-10 Thu 2-4:40-7:30
Last Night of the Proms Live - BBC Proms 2013 (STC) Sat 2:30
Lee Daniels' The Butler (14A) Fri-Sat 1-3:55-6:50-9:50 Sun 12:30-3:25-6:20-9:20 Mon-Thu 1-3:55-6:50-9:45
One Direction: This Is Us (G) Fri-Sat 1:10 Sun 12:40 Mon-Thu 2:10
One Direction: This Is Us 3D (G) Fri-Sat 3:25-5:40-7:55-10:10 Sun 2:55-5:10-7:25-9:40 Mon-Thu 4:50-7:40-9:55
Riddick (14A) Fri-Sat 1-3:45-6:40-9:40 Sun 12:30-3:15-6:10-9 Mon-Tue 1-3:45-6:30-9:15 Wed 1:05-3:45-6:30-9:15 Thu 1-3:45-6:30-9:15 Fri-Sat 2-4:45-7:30-10:15 Sun 1:30-4:15-7-9:45 Mon-Thu 1:40-4:25-7:10-10
We're the Millers (14A) Fri-Sat 1:40-4:20-7-9:35 Sun 1:10-3:50-6:30-9:10 Mon-Tue 1:05-3:40-6:20-9 Wed 3:40-6:20-9 Thu 1:05-3:40-6:20-9 Star & Strollers Screening Wed 1
The World's End (14A) Fri-Sat 1:30-4:10-7:20-10:05 Sun 1-3:40-6:50-9:30 Mon-Thu 1:30-4:10-7-9:35

Yonge & Dundas 24

10 Dundas St East

2 Guns (14A) Fri 2:20-4:55-10:35 Sat 3-5:30-8:05-10:45 Sun-Thu 2:15-5-7:35-10:15 Becoming Traviata (STC) Thu 7
Blue Jasmine (14A) Fri-Sat 2:40-5:05-7:55-10:25 Sun 12:15-2:40-5:05-8-10:25 Mon-Thu 7:55-10:25
Closed Circuit (14A) Fri-Thu 2:45-5:10-7:40-10:15
The Colour Purple (STC) Sat 9:30 Sun 4:15-9:30 Mon 10:15 Tue 7 Thu 9:30
The Conjuring (14A) Fri-Thu 2:25-5-7:35-10:10
Despicable Me 2 (G) Fri 2:10 Sat 1:50 Sun 11:45 Mon-Thu 2:10
Despicable Me 2 3D (G) Fri 4:50-7:25 Sat 4:50-7:10 Sun 2:20-4:50-7:10 Mon-Thu 4:50-7:25
EA / Cineplex NHL 14 Premiere Gaming Tournament (STC) Sat 8
Elysium (14A) Fri-Wed 1:40-4:10-6:55-9:55 Thu 1:25-4:05-6:55-9:55
Flu (14A) Fri 1:30-4:20-7:10-10 Sat-Sun 1:05-3:55-6:50-9:50 Mon-Thu 1:30-4:20-7:10-10 Getaway (PG) Fri-Wed 1:50-4:10-6:45-9:15 Thu 4:20-6:45-9:15 Star & Strollers Screening Thu 2
The Grandmaster (PG) Fri 2:55-5:30-8:05-10:40 Sat 1-4:05-10:40 Sun 1:40-4:15-6:50-9:45 Mon-Wed 1:45-4:25-7:05-9:45 Thu 1:45-4:25-7:05
Insidious: Chapter 2 (14A) Thu 10
It's a Mad, Mad, Mad, Mad World (STC) Sun 12:30 Tue 1:30 Wed 6:30
Kick-Ass 2 (14A) Fri-Sat 2:10-5:45-8:10-10:35 Sun 2:10-5:35-7:50-10:20 Mon-Thu 2:10-5:35-7:55-10:20
Last Night of the Proms Live - BBC Proms 2013 (STC) Sat 2:30
Lee Daniels' The Butler (14A) Fri 1:30-4:25-7:20-10:20 Sat 1:20-4:25-7:20-10:20 Sun-Wed 1:30-4:25-7:20-10:20 Thu 7:20-10:20 Star & Strollers Screening Thu 2
The Mortal Instruments: City of Bones (PG) Fri 1:35-4:30-7:30-10:30 Sat 3:45-6:45-9:45 Sun 12:45-3:45-6:45-9:45 Mon 2:50-6:20-10:15 Tue-Thu 1:35-4:30-7:30-10:30 National Theatre Live: The Audience Encore (STC) Sat 6:30 Mon 7 Wed-Thu 2:30
One Direction: This Is Us (G) Fri 2:30 Sat 3:05 Sun 12:40 Mon-Thu 2:30
One Direction: This Is Us 3D (G) Fri-Sat 5:25-7:45-10:05 Sun 3:05-5:25-7:45-10:05 Mon-Tue 5:25-7:45-10:05 Wed-Thu 5:25-7:45-10:10
Pacific Rim (PG) Fri 1:35-4:30 Sat 1:35 Sun 1-4 Mon 4:35 Tue-Thu 1:40-4:35
Pacific Rim 3D (PG) Fri 7:25-10:20 Sat 10:20 Sun 7:05-10:05 Mon-Wed 7:30-10:25 Thu 10:25 Percy Jackson: Sea of Monsters 3D (PG) Fri-Sat 2-4:30-7-9:30 Sun 11:30-2-4:30-7-9:30 Mon-Wed 2-4:30-7-9:30 Thu 1:55-4:25-9:35
Persepolis (14A) Fri 1:30-7:45 Sun 7:15 Mon 1:30 Tue 5 Wed 9:55
Riddick (14A) Fri-Sat 2:15-5:05-7:50-10:40 Sun 2-4:50-7:40-10:30 Mon-Thu 2:15-5:05-7:50-10:35
Riddick: The IMAX Experience (14A) Fri-Sat 1:30-4:15-7-9:50 Sun 1-3:50-7-9:40 Mon-Thu 1:30-4:15-7-9:50
Satyagraha (14A) Fri 2:55-6:15-9:35 Sat 3:05-6:15-9:25 Sun 12-3:05-6:15-9:25 Mon 1:25-2:55-6:15-9:40 Tue-Thu 2:55-6:15-9:40

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Yonge & Dundas 24
10 Dundas St East

The Smurfs 2 (G) Fri 2:30 Sat 2:35 Sun 11:40 Mon-Thu 2:30
This Is the End (18A) Fri-Sat 5:25-8-10:35 Sun 2:40-5:15-8:05-10:35 Mon-Thu 5:25-8-10:35
We're the Millers (14A) Fri 1:40-4:15-6:55-9:40 Sat 1:40-6:55-9:40 Sun 1:35-4:15-6:55-9:40 Mon-Thu 6:55-9:40
The Who - Quadrophenia: The Complete Story (STC) Fri 9:50 Sat 12 Mon 3:45 Tue 9:50
The Wolverine 3D (PG) Fri 1:35-4:20-7:10-10 Sat 1:25-4:20-7:10-10 Sun 1:35-4:20-7:10-10 Mon-Thu 7:10-10
The World's End (14A) Fri 1:45-4:25-7:45-10:45 Sat 2:40-5:20-8-10:40 Sun 1:10-3:50-6:35-9:15 Mon-Thu 7:50-10:30
You're Next (14A) Fri 10:45 Sat-Sun 9:35 Mon-Thu 9:50

TIFF Bell Lightbox
350 King St. West

Abuse of Weakness (STC) Fri 9:30
Ain't Misbehavin' (PG) Thu 12
Amazonia (PG) Sun 1:30
Antboy (STC) Sat 12:45
An Autumn Afternoon (STC) Wed 4
Bastards (14A) Tue 9
Bends (PG) Wed 6:30
Beyond the Edge (G) Fri 4:15
Blue Ruin (14A) Wed 12
Burning Bush (STC) Sun 4
Canopy (14A) Sun 9:45
Celestial Wives of the Meadow Mari (18A) Wed 7 Thu 9:15
Child of God (14A) Tue 5
Child's Pose (14A) Wed 5:30 Thu 3
Concrete Night (14A) Sat 5:45
Cristo Rey (14A) Wed 12:30
Dangerous Acts Starring the Unstable Elements of Belarus (PG) Sun 12:15
The Dark Matter of Love (14A) Sat 3
The Daughter (STC) Tue 7:45
Devil's Knot (14A) Mon 9
The Double (14A) Mon 2:30
Le Démantèlement (STC) Thu 3:45
Enemy (18A) Mon 10:30
An Episode in the Life of an Iron Picker (14A) Fri 4:45
The Eternal Return of Antonis Paraskevas (PG) Sun 9
Faith Connections (14A) Fri 1:45 Sat 9:45
Fat (14A) Sat 10
Filthy Gorgeous: The Bob Guccione Story (14A) Mon 6:15
Finding Vivian Maier (PG) Mon 4:45
The Finishers (PG) Sat 2 Tue 9:30
For No Good Reason (STC) Mon 7:15
Friends From France (14A) Tue 12:15
Gabrielle (STC) Mon 5
Giraffada (PG) Sun 4:15 Tue 9:15
Giselle (G) Wed 9:15
Gloria (18A) Mon 7:45
Going Away (14A) Sun 9:30
The Grand Seduction (PG) Tue 9
The Great Beauty (STC) Wed 12:15
Gun Crazy (STC) Mon 12
Hi-Ho Mistahey! (PG) Sat 4:30
Hiroshima, Mon Amour (R) Sun 9:45
Home From Home - Chronicle of a Vision (PG) Mon 9
Hotell (18A) Fri 6:15
How Strange to be Named Federico: Scola Narrates Fellini (PG) Thu 9
I'm the Same I'm an Other (14A) Mon 9:45
Ida (PG) Sat 7:30
In Conversation With... Spike Jonze (STC) Sun 2:15
InRealLife (14A) Mon 3:30
The Invisible Woman (STC) Tue 11:45
J.A.C.E. (14A) Sat 6:30
Le Joli Mai (G) Sat 12:45
The King's Body (14A) Wed-Thu
L'intrepido (14A) Tue 10
Labor Day (14A) Sun 9
Ladder to Damascus (14A) Tue 12
Letter to a Refusing Pilot (14A) Wed
Life's a Breeze (STC) Sun 4:45
Like Father, Like Son (PG) Sun 10
Lucky Them (14A) Sat 11:15
The Lunchbox (PG) Mon 9:30
Made in America (STC) Sat 10:15
Manakamana (STC) Fri 9:45
Manila in the Claws of Neon (14A) Fri 12:15
Mary Queen of Scots (STC) Wed 9
Midway (PG) Mon 9:45
The Militant (14A) Tue 9
Miracle (14A) Tue 10
Miss Violence (18A) Mon 7
The Missing Picture (14A) Sun 7:15
Mystery Road (14A) Sat 7:15
Night Moves (STC) Mon 11:45
Ningen (14A) Sun 6:15
Omar (PG) Tue 7:30
One Chance (STC) Tue 5
Our Man In Tehran (PG) Thu 6:15
Our Sunhi (14A) Thu 6
The Past (14A) Sat 10:30
Pays Barbare (14A) Mon 2:30
People in Places (PG) Fri 7:15
The Police Officer's Wife (14A) Thu 10:30
Qissa (14A) Mon 12:30
Rags and Tatters (14A) Tue 2:30
A Random Desi Romance (STC) Thu 9:15
Redemption (14A) Wed-Thu
Rigor Mortis (14A) Thu 12:45
Rome, Open City (14A) Tue 5:15
RP31 (G) Thu 5
Salvation Army (14A) Tue 7:45 Wed 9
The Sea (STC) Sat 5
The Selfish Giant (14A) Sun 9:15 Mon 2:15
September (PG) Sun 3:30
Short Cut Canada Programme 5 (STC) Wed 3 Thu 2:30
Short Cuts Canada Programme 4 (PG) Tue 6:30 Wed 1:45
Short Cuts Canada: Programme 1 (14A) Sat 9:45 Sun 10:45
Short Cuts Canada: Programme 2 (14A) Sun 2:30 Mon 12
Short Cuts Canada: Programme 3 (PG) Mon 10 Tue 2:45
Short Cuts Canada: Programme 6 (14A) Thu 7
Siddharth (PG) Thu 12
Singing Women (PG) Wed 3:30
Something Necessary (14A) Fri 3:30
A Spell to Ward Off the Darkness (14A) Mon 4:30
Starred Up (14A) Tue 11:45
Stranger by the Lake (STC) Wed 3:45
Stray Dogs (14A) Thu 7:45
The Summer of Flying Fish (18A) Fri 12:45
Sunshine on Leith (PG) Tue 2:30
This Is Sanlitun (14A) Tue 10:15
A Thousand Suns (14A) Wed 9:45
Three Landscapes and Song and Spring (G) Sun 1 Mon 9:30
To the Wolf (14A) Thu 9:30
A Touch of Sin (14A) Wed 9
Tracks (STC) Wed 2:45
Trap Street (14A) Fri 6
Triptych (14A) Fri 9
Un Conte de Michel de Montaigne (PG) Wed 7 Thu 10
Under the Starry Sky (14A) Wed 11:15
The Unknown Known (PG) Sun 6:45
Violette (14A) Sat 1:45
Wasted Youth (STC) Wed 9:45
Watermark (PG) Fri 7
What Is Cinema? (PG) Fri 3:30
When Evening Falls on Bucharest or Metabolism (14A) Wed 10
The Wild Duck (STC) Fri 9:15
A Wolf at the Door (14A) Thu 3:30
The Wonders (14A) Tue 3:15
The World of Goopi and Bagha (G) Sat 4
La última película (PG) Thu

Albion Cinemas
1530 Albion Rd.

Chennai Express (14A) Fri-Thu 3:45
Haani (STC) Fri 6:35 Sat-Sun 12:45-9:35 Mon-Thu 6:35
Jatt Airways (PG) Fri-Thu 6:30
Satyagraha (14A) Fri 9:35 Sat-Sun 12:40-6:35 Mon-Thu 9:35
Zanjeer (STC) Fri-Thu 3:40-9:30

Queensway
1025 The Queensway

Becoming Traviata (STC) Thu 7
Blue Jasmine (14A) Fri 2:25-5-7:25-9:55 Sat 12-2:25-5-7:25-9:55 Sun-Wed 2:25-5-7:25-9:50 Thu 2:25-5-7:25-10:05
Closed Circuit (14A) Fri 2:05-4:30-7:05-9:35 Sat 11-11:30-2:05-4:30-7:05-9:35 Sun-Thu 2:05-4:30-7:05-9:35
Despicable Me 2 (G) Fri 1:40 Sat 11:15-1:40 Sun-Thu 1:40
Elysium (14A) Fri 1:45-4:40-7:25-10:05 Sat 11:05-1:45-4:40-7:25-10:05 Sun 1:45-4:40-7:25-10:05 Mon 1:15-3:55-7:20-10:05 Tue 1:45-4:40-7:25-10:05 Wed 1:05-3:40-7:25-10:05 Thu 1:45-4:40-7:25-10:05
The Family (14A) Thu 9:30
Getaway (PG) Fri-Tue 1:55-4:25-6:50-9:15 Wed 4:25-6:50-9:15 Thu 1:55-4:25-6:50
Star & Strollers Screening Wed 1
Insidious: Chapter 2 (14A) Thu 10
It's a Mad, Mad, Mad, Mad World (STC) Sun 12:30 Wed 6:30
Jobs (14A) Fri-Thu 9:25
Kick-Ass 2 (14A) Fri 2:45-5:20-7:55-10:30 Sat 11:45-7:55-10:30 Sun 5:20-7:55-10:25 Mon-Tue 2:45-5:20-7:55-10:25 Wed 1:45-4:40-10:25 Thu 2:45-5:20-7:55-10:25
Last Night of the Proms Live - BBC Proms 2013 (STC) Sat 2:30
Lee Daniels' The Butler (14A) Fri 1-4:05-7:10-10:15 Sat 11:10-1-4:05-7:10-10:15 Sun-Tue 1-4:05-7:10-10:10 Wed 1:05-4:05-7:10-10:10 Thu 1-4:05-7:10-10:10
Megamind (PG) Sat 11
The Mortal Instruments: City of Bones (PG) Fri-Sat 1:10-4:10-7:15-10:25 Sun-Thu 1:10-4:10-7:15-10:15
National Theatre Live: The Audience Encore (STC) Mon 7
One Direction: This Is Us 3D (G) Fri 2:50-5:15-7:40-10 Sat 12:30-2:50-5:15-7:40-10 Sun 12:35-2:50-5:15-7:40-9:55 Mon-Thu 2:50-5:15-7:40-9:55
Percy Jackson: Sea of Monsters 3D (PG) Fri-Sat 7:30-10:10 Sun-Wed 7:30-10 Thu 7:30
Planes (G) Fri 2:10 Sat 11:50-2:10 Sun-Thu 2:10
Planes 3D (STC) Fri-Thu 4:35-7
Riddick (14A) Fri-Sat 1:05-4-6:55-9:50 Sun-Tue 1:05-4-6:55-9:45 Wed 1:10-4-6:55-9:45 Thu 1:05-4-6:55-9:45 Fri 1:50-4:50-7:45-10:40 Sat 11-1:50-4:50-7:45-10:40 Sun-Thu 1:50-4:50-7:45-10:35
The Smurfs 2 (G) Fri 2:15 Sat 11:35 Sun-Thu 2:15
The Smurfs 2 3D (G) Fri 4:55 Sat 2:15-4:55 Sun-Thu 4:55
We're the Millers (14A) Fri 2:20-5:05-7:50-10:35 Sat 11:40-2:20-5:10-7:50-10:35 Sun-Wed 2:20-5:05-7:50-10:30 Thu 1:15-3:55-7:20-10:30
The Wolverine 3D (PG) Fri-Sat 4:15-7:20-10:25 Sun 4:15-7:20-10:20 Mon 4:15-10:20 Tue-Wed 4:15-7:20-10:20 Thu 4:15-10:20
The World's End (14A) Fri 2-4:45-7:35-10:20 Sat 11:20-2-4:45-7:35-10:20 Sun-Tue 2-4:45-7:35-10:15 Wed 4:45-7:35-10:15 Thu 2-4:45-7:35-10:15 Star & Strollers Screening Wed 1

Woodbine Centre
500 Rexdale Blvd.

Kick-Ass 2 (14A) Fri-Thu 7:10-9:35
Lee Daniels' The Butler (14A) Fri-Thu 12:55-3:50-6:50-9:35
The Mortal Instruments: City of Bones (PG) Fri-Thu 1-3:45-6:45-9:30
One Direction: This Is Us (G) Fri-Thu 1:20-4:10-7-9:25
Planes (G) Fri-Thu 1:25-4:15
Riddick (14A) Fri-Thu 1:15-4-7-9:45
We're the Millers (14A) Fri-Thu 1:05-4:05-7:05-9:40
You're Next (14A) Fri-Thu 9:45

Kingsway Theatre
3030 Bloor St. West

The Act of Killing (14A) Fri-Thu 5:15
A Band Called Death (PG) Fri-Thu 9
Before Midnight (14A) Fri-Thu 4
Blackfish (PG) Fri-Thu 7:15
The Great Gatsby (PG) Fri-Thu 7:30
Hannah Arendt (PG) Fri-Thu 1:30
Italy: Love It, or Leave It (STC) Fri-Thu 2:35
Museum Hours (PG) Fri-Thu 12:35
Our Nixon (PG) Fri-Thu 6
A People Uncounted (PG) Fri-Thu 3:30

This Is the End (18A) Fri-Thu 9:45
The Venice Syndrome (STC) Fri-Thu 12

Humber Cinema
2:2442 Bloor St. West

Lee Daniels' The Butler (14A) Fri-Thu 1-3:40-6:40-9:25
Planes (G) Fri-Thu 12:45-3:10
Riddick (14A) Fri-Thu 1:15-4-7-9:40
This Is the End (18A) Fri-Thu 6:50-9:15
The World's End (14A) Fri-Thu 1:30-4:10-7:10-9:50 Fri-Thu 1

Beach Cinemas
1651 Queen St. E.

Elysium (14A) Fri 4:40-7:20-10:05 Sat-Sun 1:40-4:40-7:20-10:05 Mon-Thu 7:20-10:05
Lee Daniels' The Butler (14A) Fri 3:45-6:40-9:30 Sat-Sun 12:50-3:45-6:40-9:30 Mon-Thu 6:40-9:30
The Mortal Instruments: City of Bones (PG) Fri-Thu 9
One Direction: This Is Us (G) Sat-Sun 1
One Direction: This Is Us 3D (G) Fri-Sun 4:30-6:50-9:15 Mon-Thu 6:50-9:15
Planes (G) Fri 4:10-6:30 Sat-Sun 1:50-4:10-6:30 Mon-Thu 6:30
Riddick (14A) Fri 4-7-9:55 Sat-Sun 1:15-4-7-9:55 Mon-Thu 7-9:55
The World's End (14A) Fri 4:20-7:10-9:45 Sat-Sun 1:30-4:20-7:10-9:45 Mon-Thu 7:10-9:45

Fox Theatre
2236 Queen St. E.

20 Feet From Stardom (PG) Wed 9:20 Thu 7
The Heat (14A) Sat 9:15 Sun 4:15 Mon 9:20 Thu 9
Love Is All You Need (14A) Fri 7 Sat 4:15-7 Sun 7 Wed 7
No Films Showing Today (STC) Tue
The Smurfs 2 3D (G) Sat-Sun 2
We're the Millers (14A) Fri 9:20 Sat 7 Sun 9:20 Mon 7 Wed 1

Empress Walk
5095 Yonge St.

Becoming Traviata (STC) Thu 7
Blue Jasmine (14A) Fri 3:40-6:40-9:30 Sat-Sun 1:10-3:40-6:40-9:30 Mon-Thu 3:40-6:40-9:30
Closed Circuit (14A) Fri 5-7:30-10:05 Sat 2:10-5-7:30-10:05 Sun 1:50-4:30-7-9:40 Mon-Thu 4:30-7-9:40
Elysium (14A) Fri 4:10-6:50-9:40 Sat 1:20-4:10-6:50-9:40 Sun 1:20-4:10-6:45-9:25 Mon 4:10-6:45-10:15 Tue-Thu 4:10-6:45-9:25
The Family (14A) Thu 9:30
Flu (14A) Fri 3:50-7-10 Sat 12:50-3:50-7-10 Sun 12:50-3:50-6:35-9:35 Mon-Thu 3:50-6:35-9:35
The Grandmaster (PG) Fri 4:20-7:10-10:10 Sat 7:10-10:10 Sun 12:40-3:20-6:50-9:45 Mon 3:35-9:45 Tue-Wed 3:35-6:50-9:45 Thu 3:35-6:50
Last Night of the Proms Live - BBC Proms 2013 (STC) Sat 2:30
Lee Daniels' The Butler (14A) Fri 3:30-6:30-9:50 Sat-Sun 12:30-3:30-6:30-9:50 Mon-Thu 3:30-6:30-9:50
National Theatre Live: The Audience Encore (STC) Mon 7
One Direction: This Is Us (G) Fri 4 Sat 1:30 Sun 1:40 Mon-Thu 4
One Direction: This Is Us 3D (G) Fri 6:20-9:20 Sat-Sun 4-6:20-9:20 Mon-Thu 6:20-9:20
Riddick: The IMAX Experience (14A) Fri 4:50-7:40-10:30 Sat 2-4:50-7:40-10:30 Sun 1:30-4:20-7:10-10 Mon-Thu 4:20-7:10-10
We're the Millers (14A) Fri 4:40-7:25-10:15 Sat 1:40-4:40-7:25-10:15 Sun 1-4:15-6:55-9:55 Mon-Thu 4:15-6:55-9:55
The World's End (14A) Fri 4:30-7:20-10:20 Sat 1:50-4:30-7:20-10:20 Sun 2-4:40-7:20-10 Mon-Wed 4:40-7:20-10 Thu 3:55-10

SilverCity Yorkdale 6
3401 Dufferin St.

Elysium (14A) Fri 2-4:50-7:40-10:20 Sat 2:05-4:50-7:40-10:20 Sun 1:45-4:30-7:10-9:55 Mon 1:45-4:30-7:20-9:55 Tue 1:45-4:30-7:10-9:55 Wed-Thu 1:45-4:30-7:20-9:55 Getaway (PG) Fri-Thu 1:55-4:20-7-9:40
Insidious: Chapter 2 (14A) Thu 10
Kick-Ass 2 (14A) Fri 2:10-5-7:25-10:05 Sat 11:45-2-5-7:25-10:05 Sun-Thu 1:30-3:55-6:50-9:35
Lee Daniels' The Butler (14A) Fri-Sat 1:30-4:30-7:35-10:30 Sun 1:05-4:10-7:10-10:05 Mon 1:05-4:10-7:10-10 Tue 1:05-4:10-7:10-10:05 Wed-Thu 1:05-4:10-7:10-10
Megamind (PG) Sat 11
The Mortal Instruments: City of Bones (PG) Fri 1:15-4:15-7:15-10:15 Sat 12:45-4:05-7:15-10:15 Sun 1:15-4:15-7:15-10:15 Mon 1:3:50-6:45-9:50 Tue 1:15-4:15-7:15-10:15 Wed 1-3:50-6:45-9:50 Thu 1-3:50-6:45-9:40
One Direction: This Is Us 3D (G) Fri 1-3:15-5:30-7:45-10 Sat 12:30-3-5:20-7:45-10 Sun-Wed 1-3:15-5:30-7:45-10 Thu 1-3:15-5:30-7:40-9:50
Percy Jackson: Sea of Monsters (PG) Fri-Wed 6:40-9:30 Thu 6:40
Planes (G) Fri 1:20-4 Sat 11:05-11:20-1:20-4 Sun-Thu 1:20-4
Riddick (14A) Fri-Sat 1:25-4:25-7:30-10:25 Sun 1:25-4:25-7:25-10:15 Mon 1:15-4:10-7-9:55 Tue 1:25-4:25-7:25-10:15 Wed-Thu 1:15-4:10-7-9:55
The Smurfs 2 (G) Fri 1:10 Sat 11:30-12:10-2:40 Sun-Thu 1:10
The Smurfs 2 3D (G) Fri 4:05-7:05 Sat 5:10-7:50 Sun-Thu 4:05-7:05
We're the Millers (14A) Fri-Sun 1:50-4:40-7:20-10:10 Mon 1:40-4:15-6:55-9:45 Tue 1:50-4:40-7:20-10:10 Wed-Thu 1:40-4:15-6:55-9:45 The World's End (14A) Fri 9:50 Sat 10:20 Sun-Thu 9:50

Silvercity Fairview
1800 Sheppard Ave. E.

Closed Circuit (14A) Fri-Sat 1:30-4:10-7-9:50 Sun 4:25-7:10-9:40 Mon-Tue 1:45-4:25-7:10-9:40 Wed 3:50-10 Thu 1:45-4:25-7:10-9:40 Star & Strollers Screening Wed 1
Elysium (14A) Fri-Sat 2:10-4:50-7:30-10:15 Sun-Thu 1:10-3:50-6:45-9:30
Getaway (PG) Fri-Sat 5-10 Sun-Thu 4:20-9:35
Insidious: Chapter 2 (14A) Thu 10
It's a Mad, Mad, Mad, Mad World (STC) Sun 12:30 Wed 6:20
Lee Daniels' The Butler (14A) Fri-Sat 1:15-4:15-7:15-10:10 Sun-Tue 12:55-3:55-6:55-9:55 Wed 3:55-6:55-9:55 Thu 12:55-3:55-6:55-9:55 Star & Strollers Screening Wed 1
Megamind (PG) Sat 11
The Mortal Instruments: City of Bones (PG) Fri-Sat 1:20-4:20-7:20-10:20 Sun-Wed 12:50-3:45-6:50-9:50 Thu 12:50-3:45-6:50
One Direction: This Is Us (G) Fri 2:50 Sat 12:20 Sun-Thu 1:20
One Direction: This Is Us 3D (G) Fri 5:20-7:45-10:05 Sat 2:50-5:20-7:45-10:05 Sun-Thu 4:05-6:40-9:10
Percy Jackson: Sea of Monsters 3D (PG) Fri 2:20-7:10 Sat 11:30-2:20-7:10 Sun-Thu 1:40-7:05
Riddick (14A) Fri 1:45-4:35-7:25-10:30 Sat 11-1:45-4:35-7:25-10:30 Sun-Tue 1-4-7-10 Wed 1:15-4-7-10 Thu 1-4-7-10
The Smurfs 2 (G) Fri 2-4:30 Sat 11:20-2-4:30 Sun-Thu 1:35-4:15
This Is the End (18A) Fri-Sat 7:05-9:45 Sun-Thu 6:50-9:20
We're the Millers (14A) Fri 2:30-5:10-7:50-10:25 Sat 11:45-2:30-5:10-7:50-10:25 Sun-Thu 1:30-4:10-7:15-9:45

Coliseum Scarborough
300 Borough Dr.

Becoming Traviata (STC) Thu 7
Elysium (14A) Fri-Thu 1:35-4:20-7:10-9:50
The Family (14A) Thu 9:30
Getaway (PG) Fri 1:25-4:20-6:50-9:40 Sat 11:30-4:45-7:50-10:35 Sun 1:25-4:20-6:50-9:40 Mon 2:20-4:40-7:35-10:20 Tue 1:25-4:20-6:50-9:40 Wed 2:30-5-7:35-10:10 Thu 2:20-4:40-6:35-9:40
The Grandmaster (PG) Fri-Sun 1:30-4:10-7:10-10:10 Mon 1:30-4:10-6:50-9:45 Tue 1:30-4:10-7:10-10:10 Wed-Thu 1:30-4:10-6:50-9:45 Insidious: Chapter 2 (14A) Thu 10
Kick-Ass 2 (14A) Fri 2-4:45-7:25-10:15 Sat 2-7:25-10:15 Sun 2-4:45-7:25-10:15 Mon 2:10-4:55-10:15 Tue 2-4:45-7:25-10:15 Wed 1:55-4:25-7:30-10:15 Thu 1:10-3:55-10:15
Last Night of the Proms Live - BBC Proms 2013 (STC) Sat 2:30
Lee Daniels' The Butler (14A) Fri 1-4:15-7:20-10:20 Sat 12:45-3:50-7:20-10:20 Sun-Thu 1-4:15-7:20-10:20
Megamind (PG) Sat 11
The Mortal Instruments: City of Bones (PG) Fri 12:45-3:50-6:45-9:45 Sat 12:15-3:40-6:45-9:45 Sun 12:45-3:50-6:45-9:45 Mon 1:10-4:20-7:30-10:30 Tue 12:45-3:50-6:45-9:45 Wed 1:10-4:20-10:30 Thu 12:50-3:50-6:45
National Theatre Live: The Audience Encore (STC) Mon 7
One Direction: This Is Us (G) Fri-Thu 1:20
One Direction: This Is Us 3D (G) Fri-Thu 3:35-6:30-9:15
Percy Jackson: Sea of Monsters (PG) Fri-Thu 1:50
Percy Jackson: Sea of Monsters 3D (PG) Fri-Wed 4:35-7:05-9:35 Thu 4:35-7:05
Planes (G) Fri 2:45-5:15 Sat 11:20-1:45 Sun-Thu 2:45-5:15
Riddick (14A) Fri-Sun 1:45-4:30-7:30-10:30 Mon 1:45-4:30-7:25-10:30 Tue 1:45-4:30-7:30-10:30 Wed-Thu 1:45-4:30-7:25-10:30 This Is the End (18A) Fri 7:45-10:25 Sat 4:50-7:45-10:25 Sun-Thu 7:45-10:25 We're the Millers (14A) Fri 12:50-3:45-6:55-9:55 Sat 11:05-1:40-5:10-8-10:45 Sun 12:50-3:45-6:55-9:55 Mon 2:15-5:10-7:50-10:35 Tue 12:50-3:45-6:55-9:55 Wed-Thu 2:15-5:10-7:50-10:35
The Wolverine 3D (PG) Fri-Thu 1:05-4:05-7:15-10:05

Eglinton Town Centre
1901 Eglinton Ave. E.

2 Guns (14A) Fri-Sat 9:40 Sun-Thu 9:55
Blue Jasmine (14A) Fri-Sun 2:20-4:50-7:20-9:45 Mon-Wed 4-6:50-9:35 Thu 1:15-4-6:50-9:35
Chennai Express (14A) Fri 3-6:30-10:10 Sat 12:10-3:30-6:50-10:10 Sun 12:15-3:30-6:50-10:10 Mon-Wed 5-9 Thu 1:40-5-9
Closed Circuit (14A) Fri-Sun 5:30-8-10:30 Mon-Tue 5:10-7:40-10:05 Wed 4:15-9:50 Thu 5-7:30
Despicable Me 2 (G) Fri 2:40 Sat 11:25-12-2:40 Sun 12:30-3
Elysium (14A) Fri 2:30-5:10-7:55-10:40 Sat 11:55-2:30-5:10-7:55-10:45 Sun 1-3:55-6:40-9:30 Mon-Wed 4:15-7:10-10:05 Thu 1:35-4:15-7:10-10:05
The Family (14A) Thu 9:40
Getaway (PG) Fri-Sat 8:10-10:35 Sun-Thu 6:55-9:30
Insidious: Chapter 2 (14A) Thu 10
It's a Mad, Mad, Mad, Mad World (STC) Sun 12:30 Wed 6:30
Lee Daniels' The Butler (14A) Fri-Sun 1:10-4:10-7:15-10:20 Mon-Wed 3:40-6:40-9:45 Thu 1:20-3:40-6:40-9:45
Megamind (PG) Sat 11
The Mortal Instruments: City of Bones (PG) Fri-Sat 1:40-4:40-7:40-10:45 Sun 12:40-3:45-6:50-9:55 Mon-Wed 3:45-6:50-9:55 Thu 1:40-4:45-7:55 Star & Strollers Screening Thu 1
One Direction: This Is Us (G) Fri 3 Sat 11:30-12:40 Sun 12:40
One Direction: This Is Us 3D (G) Fri 5:25-7:45-10:10 Sat-Sun 3-5:25-7:45-10:10 Mon-Wed 4:45-7:10-9:40 Thu 2-4:45-7:10-9:40
Percy Jackson: Sea of Monsters (PG) Fri 2:20-5-7:40-10:20 Sat 11:40-2:20-5-7:40-10:20 Sun-Wed 4:40-7:25-10 Thu 1:25-4:15-7
Planes (G) Fri 1-3:20 Sat 11:20-1-3:20 Sun 2:05
Planes 3D (STC) Fri-Sat 5:45 Sun 4:30 Mon-Thu 4:25
Riddick (14A) Fri-Sun 9:50 Mon-Thu 3:30-6:25-9:20 Fri-Sun 1:20-4:15-7 Mon-Wed 4:30-7:25-10:15 Thu 1:35-4:30-7:25-10:15 Fri-Sat 2:10-5-7:50-10:40 Sun 1:50-4:40-7:35-10:30

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Satyagraha (14A) Fri 3:30-7:05-10:25 Sat 2:30-6-9:30 Sun 12:25-3:40-7:05-10:25 Mon-Wed 4:30-8:30 Thu 1:15-4:30-8:30
The Smurfs 2 (G) Fri 1:40 Sat 11:05-1:40 Sun 1:40
The Smurfs 2 3D (G) Fri-Thu 4:20-7
We're the Millers (14A) Fri-Sat 1:50-4:30-7:15-10 Sun 1:50-4:10-6:55-9:35 Mon-Tue 4:35-7:15-10:10 Wed 3:50-7-10:10 Thu 1:50-4:35-7:15-10:10 Star & Strollers Screening Thu 1
The World's End (14A) Fri 1:15-4-6:50-9:45 Sat 12-2:40-5:15-7:55-10:40 Sun 2-4:45-7:30-10:15 Mon-Wed 4:45-7:30-10:15 Thu 2-4:45-7:30-10:15
Zanjeer (STC) Fri 2:30-6:45-10 Sat-Sun 12:20-3:30-6:45-10 Mon-Thu 3:30-6:45-10

401 & Morningside
785 Milner Ave.

2 Guns (14A) Fri 10:10 Sat 12:20-3-7:50 Sun 10:10 Mon 8:30 Tue 10:10 Wed-Thu 8:30
Elysium (14A) Fri 4:40-7:20-9:55 Sat 2:05-4:40-7:20-9:55 Sun 4:40-7:20-9:55 Mon 5:40-8:15 Tue 4:40-7:20-9:55 Wed-Thu 5:40-8:15
Getaway (PG) Fri 5:40-8-10:25 Sat 12:45-3:15-5:40-8-10:25 Sun 5:40-8-10:25 Mon 5:35-7:50 Tue 5:40-8-10:25 Wed-Thu 5:35-7:50
Lee Daniels' The Butler (14A) Fri 4:05-7:05-10:05 Sat 11-1-4:05-7:05-10:05 Sun 4:05-7:05-10:05 Mon 5-7:55 Tue 4:05-7:05-10:05 Wed-Thu 5-7:55
Megamind (PG) Sat 11
The Mortal Instruments: City of Bones (PG) Fri 4:15-7:15 Sat 1:20-4:15-7:15-10:10 Sun 4:15-7:15 Mon 5:25 Tue 4:15-7:15 Wed-Thu 5:25
One Direction: This Is Us (G) Sat 11:40-12:30
One Direction: This Is Us 3D (G) Fri 5:10-7:25-9:50 Sat 2:50-5:10-7:25-9:50 Sun 5:10-7:25-9:50 Mon 5:20-7:40 Tue 5:10-7:25-9:50 Wed-Thu 5:20-7:40
Percy Jackson: Sea of Monsters (PG) Sat 1:50
Percy Jackson: Sea of Monsters 3D (PG) Fri-Sun 4:30-6:55-9:40 Mon 5:05-7:35 Tue 4:30-6:55-9:40 Wed-Thu 5:05-7:35
Planes (G) Fri 4:20 Sat 12-2:10-4:20 Sun 4:20 Mon 5:15 Tue 4:20 Wed-Thu 5:15
Riddick (14A) Fri 4:50-7:35-10:20 Sat 11:15-2-4:50-7:35-10:20 Sun 4:50-7:35-10:20 Mon 5:10-8:10 Tue 4:50-7:35-10:20 Wed-Thu 5:10-8:10
The Smurfs 2 (G) Sat 12:10
The Smurfs 2 3D (G) Fri 5:20-7:45 Sat 2:40-5:20-7:45 Sun 5:20-7:45 Mon 5:55 Tue 5:20-7:45 Wed-Thu 5:55
This Is the End (18A) Fri-Sun 10:15 Mon 8:25 Tue 10:15 Wed-Thu 8:25
We're the Millers (14A) Fri 5-7:55-10:30 Sat 11:50-2:25-5-7:55-10:30 Sun 5-7:55-10:30 Mon 5:45-8:20 Tue 5-7:55-10:30 Wed-Thu 5:45-8:20
The Wolverine 3D (PG) Fri-Sun 6:50-9:45 Mon 7:30 Tue 6:50-9:45 Wed-Thu 7:30
The World's End (14A) Fri 4:10-7:40-10:25 Sun 4:10-7:40-10:25 Mon 6-8:30 Tue 4:10-7:40-10:25 Wed-Thu 6-8:30
You're Next (14A) Sat 5:30-10:30

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Chennai Express (14A) Sat-Sun 1:15
Madha Gaja Raja (STC) Fri 4:30-7:30-10:30 Sat-Sun 1:30-4:30-7:30-10:30 Mon-Thu 4:30-7:30-10:30
Satyagraha (14A) Fri 3:30 Sat-Sun 1-3:40 Mon-Thu 3:30
Varuthapadatha Valibar Sangam (STC) Fri 4:30-7:30-10:30 Sat-Sun 4:15-7:15-10:30 Mon-Thu 4:30-7:30-10:30
Zanjeer (STC) Fri-Thu 6:30-9:30

Songs you may have missed

SOUND CHECK
Alan Cross
scene@metronews.ca

Before we get into all the big fourth-quarter releases, we probably should talk about this stuff.

Excellent Horse-Like Lady/Hyon Song-wol

She was rumoured to be an ex-girlfriend of North Korean whacko Kim Jong-un. Last month, though, she and 11 members of her band were executed on trumped up charges of making porn. Yes, executed. By a machine gun firing squad.

Sleepwalking 1/Throwing Muses

Ten years after their last release, the experimental 4AD darlings will be back with a 32-track album (tucked inside a 64-page part book) Oct. 28.

Duct Tape/The Warp Zone

Yes, a song about the most useful of all household items. About time, too.

Robin Thicke. GETTY IMAGES

Blurred Lines named the Billboard song of summer

To no one's surprise, Robin Thicke's Blurred Lines is Billboard's song of summer 2013. Billboard announced the list Thursday. Rock outfit Imagine Dragons is second with Radioactive, followed by Daft Punk with Get Lucky.

Miley Cyrus' party anthem We Can't Stop is fourth and Can't Hold Us by Macklemore & Ryan Lewis is fifth.

The rest of the list includes hits from Florida Georgia Line, Justin Timberlake, Bruno Mars and Selena Gomez. Oscar nominee Anna Kendrick's Pitch Perfect soundtrack hit, Cups, is ninth.

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Charlie Hunnam and Dakota Johnson. ALL IMAGES GETTY

50 Shades of no way! Fans start online petition to change cast

Not everyone was thrilled with the announcement that Charlie Hunnam and Dakota Johnson will star in the 50 Shades of Grey movie. Fans of the steamy book even launched a petition to have the roles recast with their choices, Alexis Bledel and Matt Bomer. "Matt Bomer is the PERFECT DESCRIPTION OF CHRISTIAN GREY AND ALEXIS BLEDEL IS THE PERFECT ACTRESS TO REPRESENT ANASTASIA STEELE and if THEY ARE NOT, NOBODY WILL BE," the level-headed petition on Change.org reads. "I read the whole trilogy and I can assure that Matt is the perfect actor for this movie and Alexis too. So please PLEASE, all of the GREYsessed and Bomerettes in the world NEED those actors. They always will be for us the Christian Grey and Anastasia Steele. WE CAN DO ANYTHING GUYS, ANYTHING." The petition has already pulled in more than 18,000 supporters.

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word

Where in the world is Lamar Odom?

THE WORD
Dorothy Robinson
scene@metronews.ca

Just what is going on with Lamar Odom? The Internet was abuzz on Thursday with the news that troubled Kardashian man piece Lamar Odom had checked himself into rehab in order to save his marriage to Kourtney Kardashian. It hasn't been the best month for Odom — numerous reports have surfaced that he cheated on Kourtney with a stripper and he's come clean about his addiction to Oxycontin, Ambien and cocaine — but not before he was arrested for a DUI last week in California (so maybe add "alcohol" to that list, Lamar?).
But then TMZ.com came out with the bombshell that Odom is nowhere near a rehab centre and Kourtney has heard nothing from him. So where-oh-where is Odom? Who knows? If only someone would create a show called Keeping up with the Kardashians so we could keep tabs.

Scarlett Johansson

News just in ... Johansson and journalist engaged

Scarlett Johansson is engaged to her journalist boyfriend, Romain Dauriac, the actress' rep confirms to E! News, saying that the pair are "very happy" with the development. "They haven't chosen a wedding date yet," the rep says. Johansson and Dauriac first went public with their romance last November and have kept things pretty low-key since. This will be Johansson's second marriage after her 2011 divorce from Ryan Reynolds.

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LIQUID ASSETS
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There are a lot of grapes in the wine world. They number in the thousands. While some are variations on a single varietal, the majority are standalone berries — many of which never see a vine outside of their particular geography.

Some, though, are international superstars. Think chardonnay, sauvignon blanc and riesling on the white side, and pinot noir, merlot and cabernet sauvignon on the red side.

Cabernet sauvignon is arguably king. An accommodating piece of fruit, it's one of the few grapes that keeps its core taste profile intact when it travels. You'll find its classic blackberry to black currant flavours and typically oak-influenced power whether you're catching a cab in Bordeaux, France (where it originates) or Ontario's Niagara Peninsula.

Cabernet has had a love affair with California for decades. Famous for producing powerful, palate-pounding wines in The Golden State, the recent Cali trend is toward plump, juicier versions.

Trinchero Family Estates' 2011 The Show Cabernet Sauvignon ($17.95 to $19.99) is about red berry expression and balanced tannins. Though great with beef, it's a pleasing mouth full of wine without a real need for food. **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**

An A+ for creativity

School lunch. Skip the tired ham-and-cheese sandwich and roll up this Any-Way-You-Want-It 'Sushi'

No, this isn't real sushi. It is a whole-wheat tortilla filled with meat, then rolled up and sliced into maki-style sushi rounds. It's fast, easy, delicious and healthy.

If you like, add vegetables (leafy greens and grated carrots work particularly well).

You can even accompany this with containers of honey mustard or barbecue sauce for dipping the "sushi."

Want to take this in a different direction? Substitute peanut butter for the cream cheese and a banana for the meats. Sprinkle in a few mini chocolate chips, then roll and slice.

1. Spread cream cheese evenly over one side of tortilla. Be sure to spread cream cheese all the way to the edge, as this helps seal the roll shut and keep it from unwrapping.

2. Arrange the meat (and any vegetables you want to add) in an even layer over the tortilla. Be sure to leave about 1 inch of cream cheese exposed along the edges.

Ingredients

- 1 to 2 tbsp cream cheese
- 8-inch whole-wheat tortilla
- 1 to 2 oz thinly sliced meat (salami, steak, cooked chicken or turkey, or deli meats, such as ham or prosciutto)

When it comes to school lunches, a little creativity goes a long way. MATTHEW MEAD/ THE ASSOCIATED PRESS

3. Roll tortilla and fillings into a tight bundle. If tortilla won't stay sealed shut, spread just more cream cheese along the edge to help glue it tight. Use a serrated knife to cut the roll into 1-inch rounds.

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Pacino One Night Only

Famed. Acclaimed. Tamed? Not likely. Al Pacino is in town on Tuesday for Pacino One Night Only at Massey Hall (178 Victoria St.). This one-man show explores the highlights of one of the most celebrated careers in acting history, ranging from his time off-Broadway a few decades ago right up to present day, with the actor himself in the driving seat.

Wahlburgers

The news of a new restaurant opening may not be too exciting anymore, but when you have Mark and Donnie Wahlberg with their brother and chef Paul Wahlberg at the helm, it's pretty freakin' exciting. Wahlburgers is opening up their first Canadian outpost soon, starting with a green carpet event Monday at the venue's soon-to-open space inside the SoHo Metropolitan Hotel (318 Wellington St. W.).

He just is

Enigmatic culture icon David Bowie is getting the grand treatment as David Bowie is comes to the AGO (317 Dundas St. West). The exhibit will trace the insanity that is the David Bowie transformation, spanning five decades and more than 300 pieces in the archive. Running from Sept. 25 to Nov. 27, the exhibit was last in London and will continue after Toronto on it's international gallery tour.

TIFF: Ali Shaheed Muhammad at 1812

On Saturday at 1812 inside the Thompson Hotel (550 Wellington St. W.) get in the full spirit of TIFF as Ali Shaheed Muhammad of fan fave A Tribe Called Quest takes over the tables for a special two-hour DJ set of ear-blasting proportions. Dance and groove out with home-grown glitteratti at this one-night-only event.

TIFF: Jojo Flores at CUBE

A Notable fave (we awarded him our very own Notable DJ Award), DJ Jojo Flores is a force to be reckoned with both on and off the turnstiles. You'll be privy to his swagger at this special TIFF-themed event on Saturday at CUBE Nightclub (314 Queen St. W.). Deep house, cold drinks and a hot crowd is what to expect at this TIFF fete.

TIFF: Russell Peters at UNIUN

Canadian funnyman Russell Peters dons a different hat Saturday at UNIUN Nightclub (473 Adelaide St. W.) as he comes to town for a TIFF fiesta. What's the new gig? Why, he's puttin' on an old school DJ set for all us celeb wannabes! Snatch up tix as they're sure to sell out, and keep your ears perked for a trademark quip or two coming from the DJ booth.

Find out where Scarlett does karaoke.

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Wawrinka puts big wrinkle in Murray's repeat aspirations

U.S. Open. Frustrated 2012 champ makes unexpected exit after loss to Swiss underdog

After one set, Andy Murray slammed his racket into the court, then mangled it once he reached his chair on the sideline. After the second, he gestured over to his coach, Ivan Lendl, and let out a frustrated scream.

Stanislas Wawrinka had the U.S. Open defending champion in knots all day, and when the surprisingly short, less-than-competitive match was finished Thursday, Murray was a 6-4, 6-3, 6-2 upset loser in the quarterfinals at Flushing Meadows.

"I would have liked to have played a little bit better," Murray said after rushing off the court and into the interview room to explain the loss. "I've had a good run the last couple of years. It's a shame I had to play a bad match today."

Ninth-seeded Wawrinka made his first Grand Slam semifinal, earning a spot in the final four for Switzerland that for so long felt like Roger Federer's birthright.

"It feels amazing for sure, especially here," said Wawrinka, who didn't face a break point over his 14 service games. "Especially after that match. He's the defending champion. He's a tough opponent."

After years of deep trips into majors, the third-seeded Murray won his first Grand Slam title at Flushing Meadows last year, then his second at Wimbledon this July.

But the straight-set loss to Wawrinka ended a stay in New York during which he never got completely comfortable.

Wawrinka will play the winner of Thursday's late quarter-final between No. 1 Novak Djokovic and No. 21 Mikhail Youzhny.

THE ASSOCIATED PRESS

Steamroll to semis

"Just this tournament, I started setting different goals for myself, and it's been really working for me."

No. 1 Serena Williams who faces No. 5 Li Na in the women's semifinals Friday. No. 2 Victoria Azarenka meets 83rd-ranked Flavia Pennetta in Friday's other semifinal.

Stanislas Wawrinka, left, greets Andy Murray after his straight-sets victory over the defending U.S. Open champion on Thursday in New York. DAVID GOLDMAN/THE ASSOCIATED PRESS

Burke says he's ready to step back in Calgary

Brian Burke.
THE CANADIAN PRESS

Brian Burke likes being in charge.

So when the Calgary Flames first approached him about becoming the club's president of hockey operations, an advisory role to the general manager created just for him, Burke initially said he wasn't interested.

The former Maple Leafs general manager is used to being the triggerman, down in the trenches firing off shots to release useless players and acquire those needed for success. An advisory role wasn't appealing.

But Flames president and CEO Ken King explained the role would relieve Burke from grunt work while still allowing him to retain all the power, so Burke jumped at the opportunity to again be an NHL bigwig.

"I had to get my arms and my head around this new position," Burke said Thursday at a press conference. "I know people think I need to be driving the bus all the time, but I'm a pretty good teammate, too."

Burke, fired by the Leafs before last season, will mentor Flames general manager Jay Feaster, but he ultimately becomes Feaster's boss. Feaster will report to Burke, and Burke to King.

That means before Feaster can pull the trigger on any moves, he must first get approval from Burke.

"Jay's going to be the GM of this team. He's going to be in charge, but with my guidance," said Burke. "It is a work in progress. ... It's new for both of us." TORSTAR NEWS SERVICE

'Wonderful opportunity'

John Herdman to coach Canada's women's soccer team until 2020

The man who coached the Canadian women's soccer team to a historic bronze medal at the London Olympics has made a long-term commitment to remain with the program.

John Herdman said extending his contract with the Canadian Soccer Association through the 2020 Summer Games gives him the chance to build on what has already been accomplished.

"It's a wonderful opportunity to be able to lead a legacy," he told a news conference.

THE CANADIAN PRESS

Basketball

Canada steals another FIBA win

Brady Heslip scored 21 points off the bench Thursday as Canada defeated Mexico 89-67 at the FIBA Americas Championship basketball tournament.

The guard from Baylor University was 5-of-8 from three-point range as Canada improved to 4-1.

Cory Joseph of the San Antonio Spurs added 17 points, eight rebounds and six assists for the Canadians, who will take on the host from Venezuela on Friday.

The FIBA Americas Championship is a qualifying tournament for the 2014 FIBA Basketball World Cup in Spain.

THE CANADIAN PRESS

Tour of Alberta

Dillier wins stage, Sagan widens lead

Switzerland's Silvan Dillier won the second stage of the Tour of Alberta on Thursday, while Slovakia's Peter Sagan finished third to increase his lead in the overall standings. The race ends Friday in Calgary.

THE ASSOCIATED PRESS

Young prospect Rielly intent on staying in Toronto

NHL. 19-year-old defenceman turning heads at rookie camp

Morgan Rielly finally put the Maple Leafs jersey on for more than a photo opportunity.

Rielly suited up Thursday with 24 other Leafs prospects on the first of a four-day, three-game rookie camp, an event scrapped last year because of the lockout.

The question for Rielly is whether that jersey — No. 44 — will be part of his permanent attire or whether he'll be returning to the black and red of the Moose Jaw Warriors.

"I have pretty high (expectations)," said Rielly. "My goal is to make the Leafs this year. I'm training hard. I want to get on the ice a lot, have a good camp. My goal is to play in Toronto."

19-year-old prospect Morgan Rielly
CHRIS YOUNG/THE CANADIAN PRESS

At 19, Rielly is ineligible to play in the AHL, so it's either the Leafs or back to Moose Jaw, where his billets and a place on the junior team await.

"They're holding a spot but they'd be way happy for me if I play in Toronto," said Rielly. "But if I come back, they'd be happy because they've got a bunch of kids on the team."

As hard as it is to imagine from a team that has historically rushed so many teenaged defencemen to the NHL, this regime under GM Dave Nonis appears to be about developing players with patience.

Rielly is by far the team's top prospect, with NHL-level skating, passing and shooting ability. He's projected to be a top-two defenceman and is often compared to Scott Niedermayer.

"You look at his skating ability, his playmaking ability — he's just going to be really good," said fellow prospect Greg McKegg.

TORSTAR NEWS SERVICE

Peyton looks for payback

Denver Broncos quarterback Peyton Manning throws under pressure from Baltimore Ravens linebacker Terrell Suggs during the first half of the season opener Thursday in Denver. Go to metronews.ca for coverage of the game and NFL opening weekend. JUAN CARLOS SOLORZANO/THE ASSOCIATED PRESS

NFL

Veteran Romo no longer the oldest Cowboy in Dallas

Tony Romo picked up more than a six-time Pro Bowl guard who can help in pass protection and try to revive a comatose running game.

The signing of 36-year-old Brian Waters this week means the Dallas quarterback is no longer the oldest player on the roster.

"I didn't know that but now I do and I am glad he's here," Romo said, smiling.

Oh, there are still plenty of signs that Romo is an elder statesman at 33 as he gets set for the opener of his seventh full season as the starter Sunday night against the New York Giants.

For example, receiver Dez Bryant found himself deflecting talk of an MVP season to his QB.

"I think MVP goes to quarterbacks because they're the boss, the CEO on the field," said Bryant.

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Taste of the Kingsway, September 6-8
Bloor Street West (between Prince Edward Drive and Montgomery Road)
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416-239-8243 www.tasteofthekingsway.ca

Cabbagetown Festival of the Arts, September 7-8
Parliament Street (between Wellesley Street East and Gerrard Street East)
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416-921-0857 www.oldcabbagetown.com

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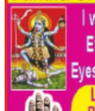

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Horoscopes

♈ Aries
March 21 - April 20
You need to get your work-rest balance sorted out. Most likely you have overdone it in recent weeks and now need to crash out for a while. Next time, try not to go to such extremes.

♉ Taurus
April 21 - May 21
Creative and artistic plans are under good stars but you may not be able to do all the things you were hoping to — at least not yet. You'll know when the time is right to act.

♊ Gemini
May 22 - June 21
It will be so easy to say the wrong thing at the wrong time to the wrong person today. If you do open your mouth when you should have kept it closed, you should apologize quickly.

♋ Cancer
June 22 - July 23
According to the planets there is someone out there who is trying to make you look bad. Why? Because they are jealous, that's why. In a way, you should take it as a compliment. But watch your back as well.

♌ Leo
July 24 - Aug. 23
Expect a certain amount of criticism today, most likely from people who do not agree with your spending plans. Perhaps they have a point but they won't change your ways by going on and on about it.

♍ Virgo
Aug. 24 - Sept. 23
Plan every step carefully. You cannot afford sloppy thinking now, not if you are to move up in the world and become the mover and shaker you know you can be. Think and act like a professional.

♎ Libra
Sept. 24 - Oct. 23
Cosmic activity in the most sensitive area of your chart urges you to confront your fears. You can sweep your worries under the bed if you want but deep down you will know they're still there.

♏ Scorpio
Oct. 24 - Nov. 22
Before you commit yourself to a new plan, you must work out how much it is going to cost in time, effort and money. You may need help from family or friends. Ask and you will receive.

♐ Sagittarius
Nov. 23 - Dec. 21
You need to make a decision concerning your status and with Jupiter, your ruler, about to be touched by the Sun you can make it with confidence. Whatever it is you desire, the universe will give it to you.

♑ Capricorn
Dec. 22 - Jan. 20
Make sure you know all the facts about a situation, especially if it could cost you money if it goes wrong. Once you have signed your name, there will be no going back.

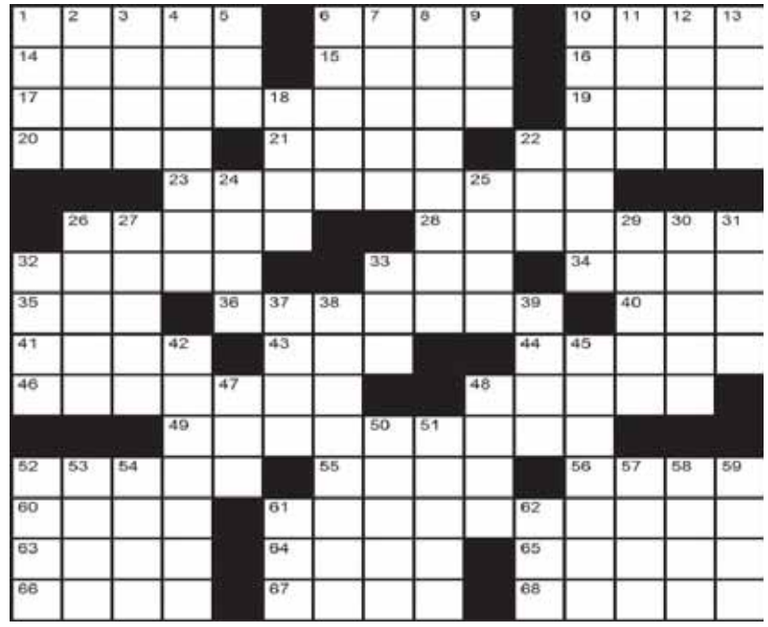
♒ Aquarius
Jan. 21 - Feb. 19
You may have been super confident yesterday, when the moon was new. But like the moon, your moods can change rapidly and you will want to keep it low key today.

♓ Pisces
Feb. 20 - March 20
Those around you may be lacking in confidence but you aren't and over the next 24 hours your talents will be in demand. Dealing with others' problems will take your mind off your own. **SALLY BROMPTON**

Crossword: Canada Across and Down

See today's answers at metronews.ca/answers.

BY KELLY ANN BUCHANAN



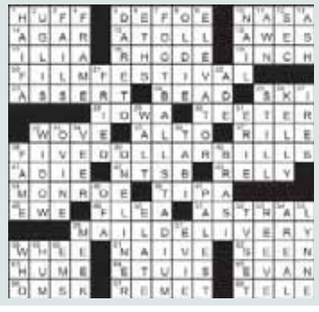
Across

1. Faux pas
6. Servings in saloons
10. Falls behind
14. "Encore!"
15. Adam and Eve's grandson
16. Laze
17. Ontario city near Hamilton
19. Boxing match
20. Look
21. Inventor Mr. Whitney's
22. Hassle
23. Software __ (Techie job)
26. Shakespeare's __ (Playhouse for The Bard's works)
28. Hand tool to work the soil or to use for chopping
32. __ Minister of Canada
33. Ms. Tyler, rocker Steven's daughter
34. Wool
35. Country music singer Ms. McEntire, to pals
36. "I Wanna Be Sedated" band
40. Freelancer's mailing encl.
41. Rows
43. Identify
44. It could be stuffed
46. Remains at a job longer: 2 wds.
48. Baggy, as clothing
49. University in North Bay, ON
52. Covered __ (Western movies transport)
55. Corp. leaders
56. Song from A Chorus Line: "What _ __ for Love"
60. Exuberance
61. Historic locale in Canada: 2 wds.
63. RCN ...Royal Canadian __
64. Thomas Augustine __: "Rule, Britannia" composer
65. American actor Tony
66. Carpe __!
67. Burn slightly in cooking
68. Band from Halifax

Down

1. Chats
2. Chill
3. Bus ride charge
4. The world of movies
5. Q. "How do you spell M's follower?" A. "Hmmm... __, _ think."
6. Ruler: French
7. Up to a certain time
8. Saskatchewan town in The Guess Who's "Runnin' Back to Saskatoon"
9. Tax ID in The States
10. Freedom
11. Bustles
12. Use adhesive
13. Cobblestone
18. Canadian actress Ms. Campbell
22. Reckon
24. Jose __ (Celebrity hairstylist)
25. Tar the roads
26. Super
27. Horoscope sign
29. Haven
30. Long for a particular kind of food
31. Pants part
32. Advantages
33. Captain's journal
37. On
38. Type of beauty treatment
39. Shortly
42. Equivalent word
45. Making sense
47. Wickedness
48. Canadian cosmetics firm, __ Watier
50. "I've Just __ _ Face" by The Beatles
51. Solemn
52. Make one's way
53. Jai __ (Court game)
54. Caved in
57. Mr. De Laurentiis (Movie producer)
58. Chichen __ (Mayan city)
59. Ms. Cannon
61. '_' __ in Queen
62. Music purchases, commonly

Yesterday's Crossword



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How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

2								3
1			2		5			9
		9	8	4	1	2		
	5		1		4		3	
	8						5	
	1		3		7		6	
		5	7	6	9	4		
6			4		8			5
8								7

Yesterday's Sudoku

5	8	4	2	1	3	9	6	7
6	2	3	9	7	8	5	1	4
9	7	1	5	4	6	2	8	3
2	6	7	1	5	4	8	3	9
1	5	8	3	6	9	4	7	2
3	4	9	7	8	2	6	5	1
7	1	2	6	9	5	3	4	8
4	3	6	8	2	1	7	9	5
8	9	5	4	3	7	1	2	6

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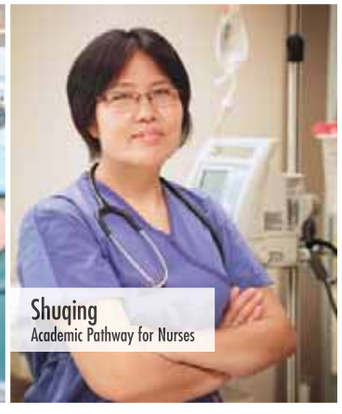

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